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Authors on Architecture: Smith on Wright

**SAH/SCC Lecture & Book Signing, Santa Monica
Sunday, March 17, 2019, 2-4PM**

Join SAH/SCC as we explore a fascinating aspect of the legacy of Frank Lloyd Wright. Author Kathryn Smith will deliver a lecture on her latest book, *Wright on Exhibit* (Princeton University Press, 2017), at Santa Monica Public Library (Moore Ruble Yudell, 2006).

More than 100 exhibitions of Frank Lloyd Wright's work were mounted between 1894 and his death in 1959. Wright organized the majority of these exhibitions himself and viewed them as crucial to his self-presentation, as he did his extensive writings. He used them to promote his designs, appeal to new viewers, and persuade his detractors. *Wright on Exhibit* presents the first history of this neglected aspect of the architect's influential career.

Drawing extensively from Wright's unpublished correspondence, Smith challenges the preconceived notion of Wright as a self-promoter who displayed his work in search of money, clients, and fame. She shows how he was an artist-architect projecting an avant-garde program, an innovator who expanded the palette of installation design as technology evolved, and a social activist driven to revolutionize society through design.

Wright on Exhibit features color renderings, photos, and plans, as well as a checklist of exhibitions and an illustrated catalog of extant and lost models made under Wright's supervision.

Smith—an architectural historian who specializes in all things Wright—is the author of *Frank Lloyd Wright—Hollyhock House and Olive Hill* (Rizzoli, 1992), *Frank Lloyd Wright's Taliesin and Taliesin West* (Harry N. Abrams, 1997), and *Frank Lloyd Wright: American Master* (Rizzoli 2009), among others.

Wright on Exhibit will be available for sale and signing by the author.

Authors on Architecture: Smith on Wright; Sunday, March 17, 2019; 2-4PM; Martin Luther King Jr. Auditorium, Santa Monica Central Library, 601 Santa Monica Blvd.; free; seating is available on a first-come, first-served basis; 310.458.8600.



"Sixty Years of Living Architecture" at the Guggenheim Museum in 1953.
Photo: Pedro E. Guerrero



Left to right: Kenneth Ross, director of the Los Angeles Municipal Arts Commission, contractor Morris Pynoss, and Frank Lloyd Wright with his granddaughter, actress Anne Baxter, in 1954.
Photo: Los Angeles Public Library.



Wright with Richard Lloyd Jones House model at Art Institute of Chicago in 1930.
Photo: courtesy Douglas M. Steiner.

SAH/SCC President's Letter

Preserving the Recent Past Conference Comes to LA

On March 13-16, 2019, the Preserving the Recent Past Conference (or PRP3, as it is affectionately known) is coming to Los Angeles. PRP3 offers a national forum to share the latest strategies for identifying, protecting, and conserving significant structures and sites from the post-World War II era.

In concurrent presentation sessions, plenary talks, a pre-conference symposium, and tours, Preserving the Recent Past 3 will build upon the prior two groundbreaking conferences in 1995 and 2000 to address key issues in the preservation of modern historic resources.

Much has changed in the many years since the previous important confabs: myriad resources have reached the 50-year benchmark, innovation continues in the treatment of postwar materials and assemblies, and new survey techniques for suburban and urban landscapes have emerged. Buildings, sites, and landscapes from this period reflect the dynamism, creativity, and tensions of the society that created them. They tell stories—of mass suburbanization and urban disinvestment and reinvestment, multiple and successive modern styles, innovative products, and new social and activist movements.

So what better place than Los Angeles to study these topics? Hosted by the University of Southern California (USC), the conference will discuss hot topics, such as Brutalism, postwar period revivals, new digital approaches to documenting and interpreting recent past sites, cultural heritage sites, and much more.

Among the session topics are:

- Built Environment-alism: Early Moments in the Green Movement
- Practice From the European Perspective—Case Studies From the Field
- Fast-Forward: Preservation Possibilities for 1990s Architecture

- The InnovaConcrete Project—An Investigation Into the Use of Nanotechnologies for the Conservation of 20th-Century Concrete Heritage
- Action Places: Sites Shaped by Social Issues and Movements
- It's What's Inside That Counts: Conserving Postwar Interiors
- Aspects of Americana: Postwar Travel and Leisure
- Modern Materiality and Conservation
- Say What Now? Advocacy Campaigns to Build Constituencies
- Living Large: Design and Practice on a Big Scale
- Contested Space: Postwar Cultural Landscapes
- Durable and Challenging: Aluminum and Stainless Steel
- Leaping Muffler Men in a Single Bound: Getting to Know SCA and America's Roadside Heritage
- Typecasts and Contexts: Distinctive Postwar Resources
- Ready, Steady, Go: Here Comes PoMo!
- Modern Heritage Structures and Preservation Engineering

Tours sites include:

- Case Studies of Case Study Houses #8 and #22
- The Hayden Tract: Turn of the Century Dystopian Architecture
- Modern by Moonlight
- Killingsworth Legacy Tour: A Study of Regional Modernism
- Postwar Bonanza: Alan Hess Loves Orange County
- Postmodernism Comes of Age: Charles Moore and MRY in Los Angeles

More info and registration [here](#).

—Sian Winship

Tour and Event Information:

ph: 1.800.972.4722 e:info@sahscc.org

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Randy's Donuts (Henry J. Goodwin, 1953), Inglewood.

SAH/SCC Year in Review: 2018

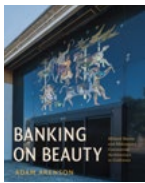
From Santa Monica to Sierra Madre, and back again, intrepid SAH/SCC-ers toured private homes and houses of worship, heard about the lives of architects and the photographers who chronicled them, and saw exhibitions both out to the future and into the past.



Downtown LA DWP
(Albert C. Martin and Associates, 1965).
Photo: Herald Examiner

February 11—The Romance of Water and Power: Architecture as Advertisement

At Santa Monica Public Library (Moore Ruble Yudell, 2006), author and researcher Stuart W. Leslie, Ph.D., took us on a dynamic virtual tour of DWP architecture—from local temples of power to dazzling commercial showrooms designed to sell merchants on illuminating their storefronts.



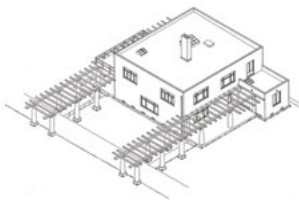
February 25—Authors on Architecture: Arenson on Sheets

Author Adam Arenson presented *Banking on Beauty: Millard Sheets and Midcentury Modern Design in California* (University of Texas Press, 2018), his long-awaited volume on the architecture of Home Savings, at Glendale Central Library (Welton Becket & Associates, 1969).



April 8th—SAH/SCC Members Celebration: Church of the Epiphany

Restoration architects Ravi GuneWardena, AIA, and Frank Escher, of Escher GuneWardena Architecture, led the visit to the Church of the Epiphany (Ernest Coxhead, 1887/Arthur B. Benton, 1913) in Lincoln Heights—the oldest sustaining Episcopal congregation in LA.



April 15—Miltimore House Salon

This Patrons Salon met in South Pasadena with the most recent stewards of the Catherine Miltimore Residence (Irving J. Gill, 1911), one of Gill's few remaining untouched masterworks, for an exclusive conversation about the property.



Photo: Cameron Carothers

May 20—Harwell Hamilton Harris

In partnership with Berkley, Lander & Lamprecht/Deasy Penner & Partners, we enjoyed an afternoon of dialogue at the J.J. Mulvihill Residence (Harwell Hamilton Harris, 1949) and the John T. Lyle, AIA, FASLA, Studio (John T. Lyle, 1986), two structures that share a hillside site in Sierra Madre.



Photo: Tom Bonner

June 3—The Show Starts on the Sidewalk

We went behind the scenes at the historic Egyptian Theatre (Meyer and Holler, 1922; Hodgetts + Fung Design & Architecture, 1999)—the oldest grand movie palace in Hollywood—with preservation architect and SAH/SCC Life Member Peyton Hall, FAIA, and restoration architect Craig Hodgetts, FAIA.



July 21—Authors on Architecture: Harby & Fisher on Venturi's Rome

Co-sponsored by Southern California Chapter of the Institute of Classical Architecture and Art and the Santa Monica Public Library (Moore Ruble Yudell, 2006), SAH/SCC presented architects Stephen Harby and Frederick Fisher, AIA, who shared from their guidebook *Robert Venturi's Rome* (Oro Editions, 2017).

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Continued on Page 4



Photo: Steve King

August 19—Architect as Patron: Ogosta in Culver City

Architect Ed Ogosta, AIA—winner of AIA/LA’s 2018 Emerging Practice Award—opened Rear Window House, his Culver City home, to members and engaged in dialogue with architecture publicist James Juarez of Taylor & Company.



Photo: Los Angeles Public Library

September 22—Voices From the Modern Past: CBS Columbia Square

SAH/SCC secured a special tour of CBS Columbia Square (William Edmond Lescage, 1937; Historic Resources Group, Rios Clementi Hale Studios, 2016)—the radio and television studio complex for CBS West Coast until 2007—to see how the setting has been transformed to accommodate new uses for today’s Hollywood. HRC preservation architect and SAH/SCC Patron Member John LoCascio, AIA, toured the group.



Smith Residence (Craig Ellwood Associates, 1958).

September 30—An Afternoon With Jim Tyler

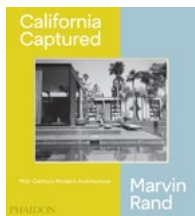
Architect Jim Tyler, FAIA, joined SAH/SCC at the Smith Residence (Craig Ellwood Associates, 1958) in South Pasadena to reminisce about working with Ellwood on such projects as Art Center (1976), among others.



Photo: Julie D. Taylor, Hon. AIA

October 7—R. Buckminster Fuller: Inventions & Models

SAH/SCC Life Member Ed Cella opened Edward Cella Art & Architecture Gallery especially for SAH/SCC for a behind-the-scenes tour of the exhibition “R. Buckminster Fuller: Inventions and Models,” which featured models and drawings typically kept in private collections.



October 14—Authors on Architecture: Bills on Rand

Author, architectural historian, and SAH/SCC member Emily Bills, Ph.D., gave a dynamic presentation featuring rarely seen images by legendary architectural photographer and native Angeleno Marvin Rand (1924-2009) from the book *California Captured* (Phaidon, 2018), which she co-authored with Sam Lubell and Pierluigi Serraino, AIA.



Image: ©courtesy of Dr. James and Mrs. Miriam Kramer; The Huntington Library, Art Collections, and Botanical Gardens.

November 3—Architects of a Golden Age

The Huntington Library, Art Collections, and Botanical Gardens (Hunt, Grey, Pope, Fisher, et. al, 1909-2015) opened early for our insider look at “Architects of a Golden Age: Highlights From The Huntington’s Southern California Architecture Collection” with Erin Chase, Assistant Curator of Architecture and Photography at The Huntington.

- FRANCIS PACKER
- HELEN PALMER
- JOHN PAPADOPOULOS & STEPHANIE FAILLERS
- GEORGE PENNER
- AUDREE PENTON
- RON RADZINER, FAIA
- TOM & PEGGY REAVEY
- JOHN AUGUST REED, AIA
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- REGINALD THATCHER
- RAUN THORP, AIA
- M. BRIAN TICHENOR, AIA
- JULIE TSENG
- SARAH FLYNN TUDOR
- MAGGIE VALENTINE
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- WOLFGANG WAGENER & LESLIE ERGANIAN
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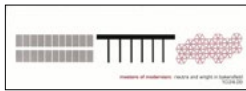
New Patron

Russell Brown

New Members

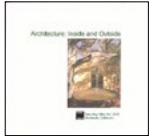
- Peg Cummings
- Alison Kellar
- Pia Navarro
- Chris Usler

SAH/SCC PUBLICATIONS



_____ at \$5 each

Masters of Modernism: eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield.



_____ at \$3 each

Architecture: Inside and Outside: 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde.



_____ at \$6 each

Irving Gill: Los Angeles: 10-page booklet featuring photos and articles on Gill and three residential projects in LA.



_____ at \$8 each

Rodney Walker 3 30 90: 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module.



_____ \$4 each

Greta Magnusson Grossman: 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman.



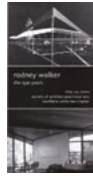
_____ at \$8 each

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others.



_____ at \$5 each

John Parkinson, Downtown: 11"x17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA's historic core and beyond.



_____ at \$5 each

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason.



_____ at \$2 each

Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour.



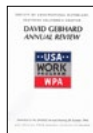
_____ at \$2 each

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos.



_____ at \$10 each

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour.



_____ at \$5 each

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul.



_____ at \$10 each

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour.



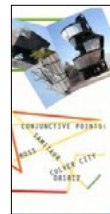
_____ at \$4 each

Killingsworth: A Master Plan for Learning: 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA.



_____ at \$8 each

Ray Kappe-Apotheosis: eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley.



_____ at \$8 each

Conjunctive Points: four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs.



_____ at \$4 each

Designed for Learning: 11"x17" walking tour map and brochure of the University of California, Santa Barbara, campus.

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SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

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All event ticket sales are final. We are sorry, refunds cannot be accommodated.
*SAH/SCC PRIVACY POLICY: The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.



The Dutch Chocolate Shop (Morgan and Walls, 1914).

Save the Date! Downtown Adaptive Reuse Tour

SAH/SCC Tour, Los Angeles

Saturday, March 23, 2019

Save the date for an exclusive tour in the historic core of Downtown Los Angeles. Participants will go behind the façades to get a peek at three adaptive reuse projects by Omgivining Architects, which will provide insight into the renovations along with tour organizer, SAH/SCC Board Member Kimberly Bahnsen McCarron. Included are: The Dutch Chocolate Shop (Morgan and Walls, 1914), LA Historic-Cultural Monument No. 137, which features 21 custom tile bas relief wall murals depicting scenes of daily life in Holland by renowned Pasadena artist Ernest Batchelder; Broadway Lofts (Morgan and Walls, 1906) at 430 S. Broadway, the former Bumiller Building renovated into mini loft apartments and multi-level live/work units; and 612 Broadway (Albert C. Martin, 1909), which is being renovated for creative office and retail use, with new rooftop addition for restaurant/bar.



612 Broadway (Albert C. Martin, 1909).

Don't miss this opportunity to hear how the downtown historic core is being transformed for new uses. More info to come via email.



Broadway Lofts (Morgan and Walls, 1906) renovated by Omgivining Architects.

Photos: courtesy Omgivining Architects