



The Medallion House (Otto Wagner with artist Koloman Moser, 1898-1899), Vienna.

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Authors on Architecture: Schwartzman on Arts & Crafts

SAH/SCC Zoom Presentation

Sunday, November 14, 2021, 1-2:30 PM Pacific Time

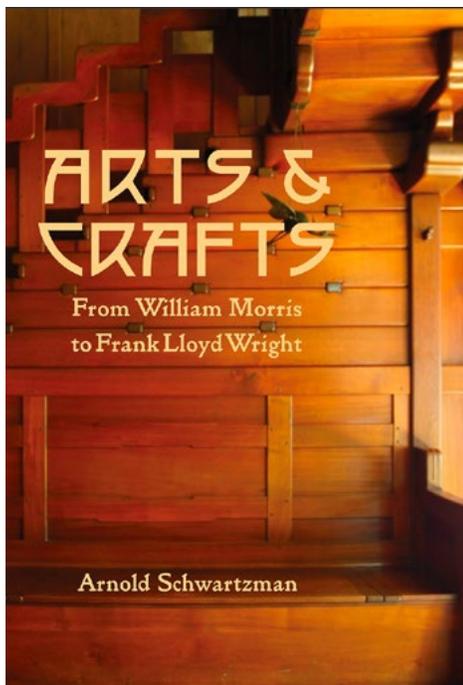
SAH/SCC welcomes author, filmmaker, and graphic designer Arnold Schwartzman to share about his new book, *Arts & Crafts: From William Morris to Frank Lloyd Wright* (Palazzo Editions, 2021).

The book focuses on a group of British and American craftsmen who vehemently rejected the mass production of the Industrial Revolution. William Morris, Charles Rennie Mackintosh, Frank Lloyd Wright, FAIA, Louis Comfort Tiffany, Charles Sumner Greene, and Henry Mather Greene were among those like-minded artisans who formed a “Round Table” to create the movement that embodied a visionary style of the Golden Age of craftsmanship.

“I’ve always loved the simple complexity of the Arts & Crafts movement’s typography, architecture, and furniture,” says Schwartzman. This lushly illustrated book reveals the author’s visual connection with the work.

Schwartzman won an Oscar for Best Documentary Feature in 1982 for *Genocide*. He studied at the Canterbury College of Art, now the University for the Creative Arts, and was granted Most Excellent Order of the British Empire (OBE). He is a prolific author with titles including *Deco Landmarks: Art Deco Gems of Los Angeles* (Chronicle, 2005), *Designage: The Art of the Decorative Sign* (Chronicle, 1998), and *Graven Images: Graphic Symbols of the Jewish Gravestone* (Harry N. Abrams, 1993).

Authors on Architecture: Schwartzman on Arts & Crafts—Sunday, November 14, 2021; 1-2:30 PM PST; \$5; go to www.sahscc.org and pay via PayPal or mail in order form on Page 6 with check; Zoom connection information sent upon registration.



All photos courtesy of Arnold Schwartzman



Hollyhock House (Frank Lloyd Wright, 1910-1921), Hollywood.



The Gamble House (Greene & Greene, 1908-1909), Pasadena.



The Glasgow School of Art (Charles Rennie Mackintosh, 1896), Glasgow, Scotland.



Edward Everard Printing Works (Henry Williams with ceramicist William James Neatby, 1900), Bristol, UK.

SAH/SCC President's Letter



Arline Chambers

I hope all of you will join me in wishing our beloved, long-time Administrative staff member, Arline Chambers, all the best as she retires from the organization. Arline has been with SAH/SCC since the early 2000s and has proven herself an invaluable team member for more than 20 years.

Prior to helping out with SAH/SCC, Arline enjoyed a long and storied career within the Southern California arts community in executive positions at Mark Taper Forum, Ahmanson Theatre, Los Angeles and San Francisco Civic Light Operas, Segerstrom Center for the Performing Arts, and Geffen Playhouse, among many other arts organizations.

She spent 11 hectic years with Walt Disney Imagineering, working as an Arts Management Specialist, where she developed and facilitated an international museum tour of theme park art and architecture, "The Architecture of Reassurance: Designing the Disney Theme Parks."

Arline's contribution to SAH/SCC reached far beyond picking up the mail, keeping track of event sign-ups, and helping us with the day-to-day administrative tasks. Arline provided the board with invaluable guidance on everything from her network of nonprofit specialists in law and accounting, to pushing us to fundraise for the development of our website some 15 years ago. It was Arline who encouraged us to move into the 21st century and conduct much of our business online. I count her as responsible for helping SAH/SCC remain lithe and viable throughout the past two decades.

Arline was a tireless presence at our lectures, tours, and events. And in her public-facing customer-service role she interacted with many of you on a regular basis.

A long-time resident of Los Angeles, Arline will now be moving to the San Diego area, where she will be closer to family. Please join the entire board in thanking her for her years of service and inspiration to the organization and in wishing her well in her retirement.

Arline, we will miss you! We hope that you will join us for our ongoing Zoom lectures and virtual programming. You will always be a member of the SAH/SCC family, as we are bestowing you a Life Membership.

—Sian Winship

A Dialogue on Reyner Banham

SAH/SCC Zoom Presentation | Sunday, October 17th, 2021, 1-2:30 PM Pacific Time

Reyner Banham's classic take on Southern California and its architecture, *Los Angeles: The Architecture of Four Ecologies* (The Penguin Press, 1971), is required reading for all interested in the Southern California built environment. Recently, two scholars have revisited the work of Banham (1922-1988) on a larger scale. Join SAH/SCC for a dialogue between these two authors, Todd N. Gannon and Richard J. Williams, led by SAH/SCC President, Sian Winship.



Richard J. Williams



Todd N. Gannon

Among the fascinating topics the discussion will explore are Brutalism, Clip-On Architecture, and High Tech as imagined and constructed in England. These late-Modern styles have been overlooked in recent times and viewing them through the Banham lens should prove enlightening.

Williams is the author of *Reyner Banham Revisited* (Reaktion Books, 2021), and has published widely on the cultural politics of architecture and urbanism. He is the Professor of Contemporary Visual Cultures at the University of Edinburgh.

Gannon is the Robert S. Livesey Professor of Architecture and Head of the Architecture Section of the Austin E. Knowlton School of Architecture at The Ohio State University, Columbus. An architect, Gannon wrote the book *Reyner Banham and the Paradoxes of High Tech* (Getty Research Institute, 2017).

Banham's obsession with technology, his talent for thinking the unthinkable, and his singular character make his observations prescient more than 50 years after his best-known book.

A Dialogue on Reyner Banham—Sunday, October 17, 2021; 1-2:30 PM PST; \$5; go to www.sahscc.org and pay via PayPal or mail in order form on Page 6 with check; Zoom connection information sent upon registration.



Tour and Event Information:

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SOUTHERN CALIFORNIA CHAPTER

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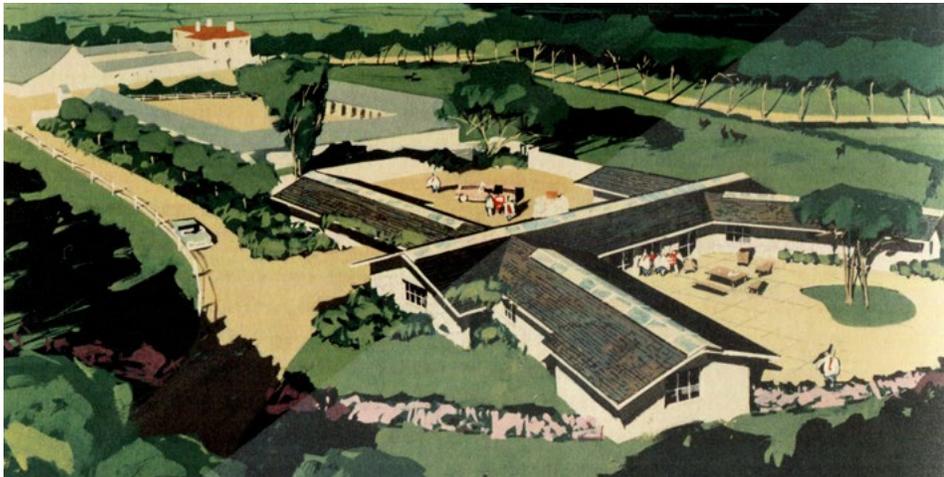
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Questions: Call 800.9SAHSCC.

Behind-the-Scenes: Tremaine Patronage

SAH/SCC On-Site Tour, Santa Barbara | Saturday, November 20, 2021, 11 AM-1 PM



Proposed Tremaine-Alexander ranch house by Cliff May (1960).

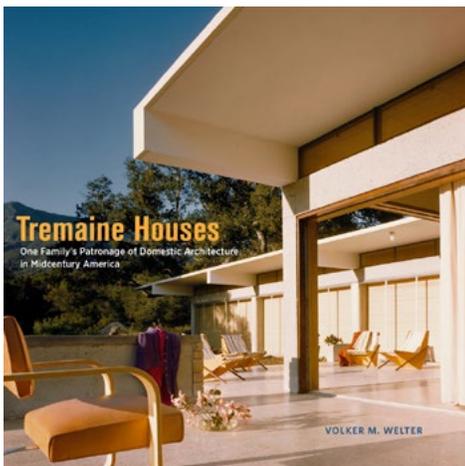
Image: courtesy Cliff May papers, Architecture and Design Collection, Art, Design & Architecture Museum; University of California, Santa Barbara.



SAH/SCC Life Member
Volker M. Welter

Join SAH/SCC on our second post-pandemic on-site event to get an insider's look at the exhibition "From Riggs to Neutra and Niemeyer: Tremaine Houses, 1936-1977" at the AD&A Museum at UC Santa Barbara. Our tour guide will be the exhibition curator, SAH/SCC Life Member Volker M. Welter, who is also the author of *Tremaine Houses: One Family's Patronage of Domestic Architecture in Midcentury America* (Getty Research Institute, 2019). The show and book are a fascinating exploration of one family's involvement in a range of modern architecture and design projects.

Two brothers, Burton G. Tremaine and Warren D. Tremaine—and their respective wives, Emily and Katharine—commissioned architects such as Richard Neutra, FAIA, and Oscar Niemeyer, Hon. FAIA, along with other noted practitioners, to design some 30 projects. Through lavish visuals, the show offers the first peek into their architectural legacy. From the famed Tremaine Residence (Neutra, 1948) in Montecito, to the Meteor Crater Visitor Center (Phillip Johnson, FAIA, 1956) in Arizona, the family's motivations and ideas about architecture and art are explored.



Tremaine pool and pool house in Montecito by Robert Garland, FAIA (1966).

Photo: Julius Shulman © J. Paul Getty Trust

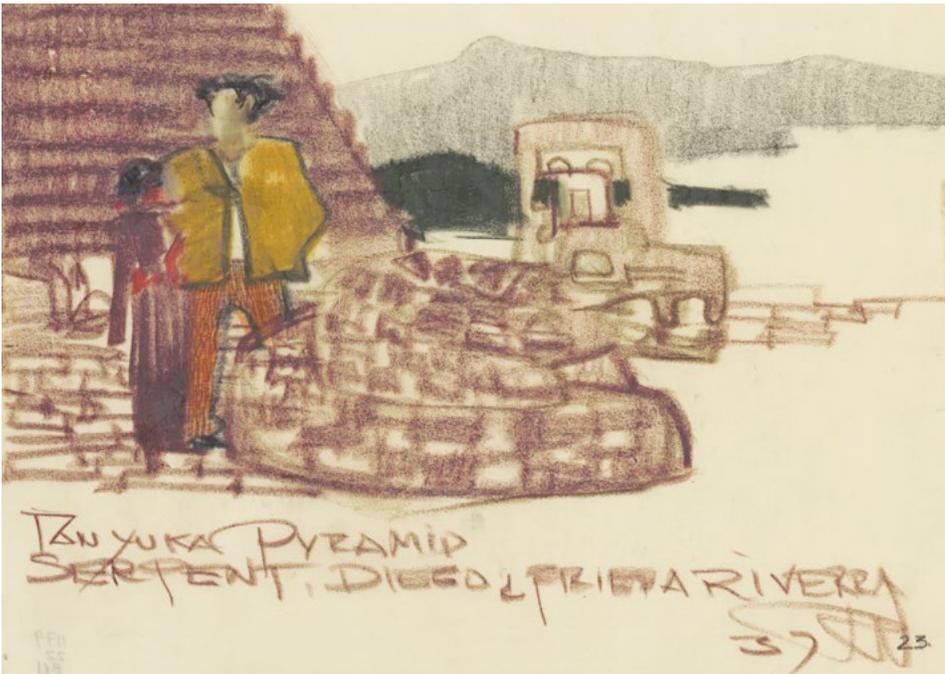
Welter is a professor in the Department of the History of Art and Architecture at the University of California, Santa Barbara. Event includes museum admission and tour; transportation and lunch are on your own.

Tremaine—Saturday, November 20, 2021; 11 AM-1 PM; Santa Barbara; \$20 for SAH/SCC members, \$30 for non-members; go to www.sahscc.org and pay via PayPal or mail in order form on Page 6 with check; for more details, email info@sahscc.org.

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Life Members

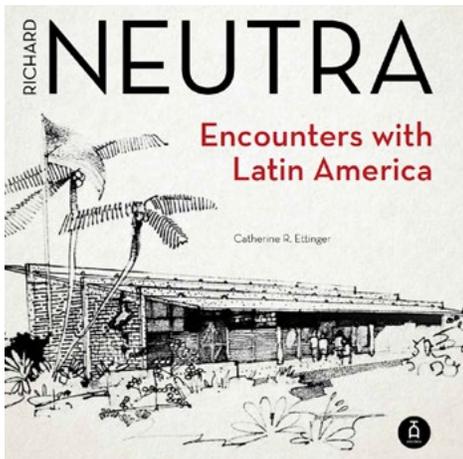
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Neutra sketched artists Diego Rivera and Frida Kahlo on a trip to Mexico City in 1937. Image courtesy of Richard and Dion Neutra Papers, UCLA

Authors on Architecture: Ettinger on Neutra in Latin America

SAH/SCC Zoom Presentation | Saturday, December 4, 2021, 1-2:30 PM Pacific Time

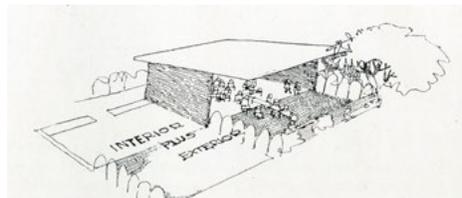


Please join us for a program coinciding with the publication of the English-language version of Catherine Rose Ettinger's 2018 book *Richard Neutra: Encounters with Latin America* (Arquitónica). While many people are familiar with the architect's legacy in Southern California, far fewer have explored his work in Latin America. Neutra's experiences in the southern countries greatly influenced his work in Southern California. Learn how, based on his readings in neuroscience and his reflections on the solutions he had developed for Puerto Rico between 1943 and 1945, he constructed humanistic theoretical foundations and his philosophy of Biorealism.

Ettinger was trained as an architect and holds a master's degree in historic preservation and a doctorate in architecture from The National Autonomous University of Mexico (UNAM), Mexico City. Her interests in research revolve around the complex relationship between tradition and modernity and she has published on both vernacular and modern architecture in Mexico. She has been a visiting scholar at Columbia University and at the University of Texas in Austin.

The publication of *Richard Neutra: Encounters with Latin America* was made possible, in part, through the support of The Institute for Survival Through Design.

Authors on Architecture: Ettinger on Neutra—Saturday, December 4, 2021; 1-2:30 PM PST; \$5; go to www.sahsc.org and pay via PayPal or mail in order form on Page 6 with check; Zoom connection information sent upon registration.



In Latin America, Neutra explored the possibilities of mild climate by opening up schools to the outdoors. Image courtesy of Richard J. Neutra, *Architecture of Social Concern in Regions of Mild Climate*, São Paulo, Gerth Todtmann, 1948.

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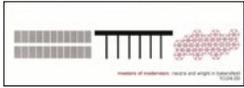
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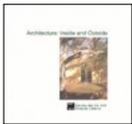
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SAH/SCC PUBLICATIONS & VIDEOS

Catch up on previous SAH/SCC tours and Zoom programs. Go [here](#) to order.



Masters of Modernism: eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield. \$5



Architecture: Inside and Outside: 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde. \$3



Irving Gill: Los Angeles: 10-page booklet featuring photos and articles on Gill and three residential projects in LA. \$6



Rodney Walker 3 30 90: 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module. \$8



Greta Magnusson Grossman: 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman. \$4



Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others. \$8



John Parkinson, Downtown: 11"x17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA's historic core and beyond. \$5



Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason. \$5



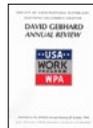
Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour. \$2



Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos. \$2



Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour. \$10



David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. \$5



The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour. \$10



Killingsworth: A Master Plan for Learning: 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA. \$4



Ray Kappe-Apotheosis: eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley. \$8



Conjunctive Points: four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs. \$8



Designed for Learning: 11"x17" walking tour map and brochure of the University of California, Santa Barbara, campus. \$4

Behind the Iron Curtain in 1969: John Ellis, FAIA, retraces his steps as a student at Cambridge to visit the work of the Russian Constructivists and Alvar Aalto, Hon. FAIA. \$5

Bunker Hill: Author Nathan Marsak traces the architectural and cultural history of Los Angeles' early residential neighborhood, best known for its appearance in film noirs. \$5

Church of the Epiphany: SAH/SCC President Sian Winship and preservation architects Escher GuneWardena introduce viewers to the oldest Episcopal church in LA. \$5

William F. Cody: Authors of a new book on the Palm Springs architect explore his modern works in the west and southwest. \$5

Harley Earl: SAH/SCC Member Richard Stanley reveals how Harley Earl invented the modern automotive design studio. \$5

Elizabeth Gordon: Author Monica Penick introduces viewers to one of the most influential magazine editors of the mid-20th century. \$5

Growing up Modern: Authors Julia Jamrozik and Coryn Kempster discuss their new book, *Growing up Modern: Childhoods In Iconic Homes*. \$5

New West: SAH/SCC Life Members Wolfgang Wagener, AIA, RIBA, and Leslie Erganian explore history through hand-tinted postcards. \$5

John Parkinson: Author Stephen Gee discusses the unsung genius of architect John Parkinson, designer of many LA icons. \$5

Preserving Los Angeles: Author Ken Bernstein and photographer Stephen Schafer reveal how LA's preservation programs saved architectural and cultural jewels of the city. \$5

Will Price: Author George E. Thomas makes the case for Will Price as an early modern architect working in Philadelphia. \$5

David Wyn Roberts: Architect, author, and SAH/SCC Member Cory Buckner provides a rare and very personal look at the work of Cambridge modernist David Wyn Roberts. \$5

Millard Sheets: Author Adam Arenson discusses the work of Millard Sheets and his association with Home Savings and Loan. \$5

The Stepwells of India: Author Victoria Lautman conducts a personal tour of the mysterious and magnificent stepwells in India. \$5

Wayne Thom: Author and SAH/SCC Member Emily Bills examines the architectural photography of Wayne Thom, who documented SoCal modern architecture. \$5

Warner Bros.: Former Warner Bros. archivist Steven Bingen takes you behind the gates at the famed studio. \$5

Paul R. Williams, FAIA: Author Stephen Gee, realtor Bret Parsons, and architect Marc Appleton, AIA, discuss the early residential work of the noted "architect to the stars." \$5

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SAH/SCC MEMBERSHIP FORM

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
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SAH/SCC EVENT TICKETS

Reyner Banham—Sunday, October 17, 2021

_____ reservation(s) at \$5 each = \$ _____

Griffith Observatory—Sunday, October 24, 2021

_____ reservation(s) at \$5 each = \$ _____

Arts & Crafts—Sunday, November 14, 2021

_____ reservation(s) at \$5 each = \$ _____

Tremaine—Saturday, November 20, 2021

_____ SAH/SCC Member ticket(s) at \$20 each = \$ _____

LIMIT: 2 TICKETS AT MEMBER PRICE

_____ non-member ticket(s) at \$30 each = \$ _____

Neutra—Saturday, December 4, 2021

_____ reservation(s) at \$5 each = \$ _____

check enclosed (Make checks payable to SAH/SCC)

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Griffith Observatory: Hollywood's Celestial Theater

SAH/SCC Zoom Presentation | Sunday, October 24, 2021, 1-2:30 PM Pacific Time

Join SAH/SCC for another exciting Zoom presentation by favorite speaker SAH/SCC Member William "Stuart" Leslie. This time, Leslie will talk about the architecture of a Los Angeles icon: Griffith Park Observatory and Planetarium (John C. Austin and Frederic M. Ashley, 1935; Levin and Associates Architects/Pfeiffer Partners, 2006).



The building under construction.
Photo courtesy of USC Digital library,
Dick Whittington Photography Collection

Leslie maintains that Griffith Observatory has never been apologetic about its show business personality, and has proudly embraced its role as a "star-studded cosmic extravaganza," presenting popular science as only Hollywood can. "Griffith Observatory is the most visited and perhaps the most instantly recognizable observatory in the world," maintains Leslie, "though it cannot claim a single significant astronomical discovery." Drawing some two million people a year, it remains an enduring and iconic tribute to its founder's vision of a truly public astronomy.

Appropriately, given its location on Mount Hollywood within eyeshot of the Hollywood sign and its frequent appearances in feature films and advertising, the building has become a celebrity in its own right, and a place that has transformed popular understanding of astronomy as profoundly as its inspiration, nearby Mount Wilson Observatory (Daniel H. Burnham and Company, 1904), transformed astronomy itself.

Leslie has taught the history of science and technology at Johns Hopkins University since 1981. His recent publications include two articles in *Southern California Quarterly*, one on LA's Department of Water and Power's architectural landmarks and the other on Southern California's Cold War suburbs.

Griffith Observatory: Hollywood's Celestial Theater—Sunday, October 24, 2021; 1-2:30 PM PST; \$5; go to www.sahscc.org and pay via PayPal or mail in order form on Page 6 with check; Zoom connection information sent upon registration.