



Caltech's Beckman Auditorium.
Photo: John Berley

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Stone on Stone

**SAH/SCC Lecture and Book Signing
Saturday, December 10, 2011, 4-6PM**

Please join SAH/SCC as we present architect Hicks Stone, son of Edward Durell Stone, and author of the new book *Edward Durell Stone: A Son's Untold Story of a Legendary Architect* (Rizzoli, October 2011). The free lecture and slide presentation is hosted by SAH/SCC Life Member Edward Cella at Edward Cella Art + Architecture.

Edward Durell Stone was one of the more controversial figures of 20th-century architecture. He was both celebrated and scorned, leading a life that was simultaneously triumphant and embittered. In his presentation, Hicks Stone will address a body of work that has been largely neglected, if not outright misunderstood. According to the author, "I believe that my perspective as a son and architect offers me a unique and privileged position to address many of these bromidic and reflexive perceptions."

The elder Stone is best known for his designs for the Museum of Modern Art in New York, the U.S. Embassy in New Delhi, and the John F. Kennedy Center for the Performing Arts in Washington, D.C. In addition, he also built several projects in Southern California, including Stuart Pharmaceutical (1956) in Pasadena, A.O. Beckman Auditorium (1960) at Caltech, Phillips Hall (1966) and von Kleinsmid Center (1964) at USC, Harvey Mudd College (1956) in Claremont, and Perpetual Savings & Loan (1961) in Beverly Hills and Westwood.



U.S. Embassy in New Delhi, India.
Photo: Stone Office Archives

Refreshments will be provided and books will be available for purchase and signing by the author. (See page 4 for "Bookmarks" review.) This event is free, however, seating is limited and guests will be accommodated on a first-come, first-served basis. Free parking is available behind the gallery and accessible through the porte-cochere at 6010 Wilshire Blvd. Metered parking is also available.

Stone on Stone: Saturday, December 10, 2011; 4-6PM; Edward Cella Art + Architecture, 6018 Wilshire Blvd., Los Angeles; free; 323.525.0053.



Beckman Auditorium (1960) at California Institute of Technology.
Photo: John Berley



Mepkin Plantation (1935) designed for Henry and Clare Boothe Luce.
Photo: Stone Office Archives

SAH/SCC President's Letter



Swim Stadium designed and built for the 1932 LA Olympics.
Photo: Sian Winship

It Took a Village

Next year is just around the corner and it is an Olympic year. London will host the 2012 Summer games. Yet, some 80 years after Los Angeles hosted the 1932 Olympic Games, this important part of the city's legacy has been largely

overlooked by architectural historians. In this spirit, SAH/SCC is holding its annual Members' Celebration at the LA84 Foundation and Library in West Adams (see page 3).

In a town where Olympic Boulevard has become more closely associated with east-westbound gridlock than the Xth Olympiad, it is time for reflection. There is no better place to start than the archives (both digital and tangible) of the LA84 Foundation. On a recent afternoon, I was able to access *The Official Report of the Games of the Xth Olympiad, Los Angeles, 1932* on my laptop. The report details the construction of the Coliseum, Swim Stadium, Olympic Auditorium, and Long Beach Marine Stadium, as well as the adaptation of the Armory.

One of the great legacies of the 1932 Los Angeles Olympics was the establishment of the first Olympic Village. As described in the report, "It was hoped that in the Olympic Village the sons of many lands, a true cross-section of the nations, could find a common ground of understanding, in a manner divorced from political internationalism, as men among men, leading a common life under a single roof..."

Located in the foothills of present-day Baldwin Hills, the 250-acre Olympic Village was a miniature city that housed more than 2,000 male athletes (female athletes stayed at the Chapman Park Hotel closer to downtown). A picturesque Spanish Colonial Revival gateway heralded the village, which consisted of 500 semi-prefabricated, very minimal, 14' x 24' "cottages" for the athletes. Bathhouses and dining facilities were complemented by a theatre, radio dispatch station, post office, and hospital.

Within the Administration Building was the "Lounge," a public space where the athletes and their friends were able to mingle, since the public was barred from the inner Village. The décor of the Lounge evinced the romance of Spanish Colonial Revival and the Southwest style with heavily timbered ceilings, stucco-clad arches, Navajo Rugs, and Mission-Style furnishings. Report photos show athletes from a variety of nations relaxing in the Lounge.

For the athletes, the Olympic Village was not only an opportunity to mix and mingle with participants from other countries, but an introduction to the romance and climate of Los Angeles. Along with the rise of the Hollywood entertainment industry, the Olympic Games thrust our city to the forefront of national and international consciousness.

Come and explore more Los Angeles Olympic history, view a piece of the golden age of residential West Adams, and see how elegantly contemporary architecture can be integrated into a successful adaptive reuse of a historic site. All this, and more, will be experienced at the SAH/SCC Members' Celebration.

Sian Winship

Tour and Event Information:

1.800.972.4722;
info@sahscc.org



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

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LA's Olympic History

SAH/SCC Annual Members' Celebration

Saturday, November 5, 2011, 1-3PM

Join SAH/SCC as we explore a seminal part of Los Angeles history, the Olympics, at the LA84 Foundation headquarters and library. The Foundation, whose mission is to serve youth through sport and to increase knowledge of sport and its impact on people's lives, is headquartered in the Eugene W. Britt Residence (Alfred F. Rosenheim, FAIA, 1910) in West Adams.

In addition to experiencing the impressive three-story, red-brick Colonial Revival, attendees will also view the Paul Ziffren Sports Resource Center (Heidi Hefferlin Architect, 1988) which houses the largest sports research collection in North America.

Wayne Wilson, the Foundation's Vice President/Education Services, will discuss highlights of the site and the collection, which includes ephemera associated with the 1932 and 1984 Olympic Games of Los Angeles.

The Britt Residence was originally built for the pioneer Southern California attorney, who came to California from Missouri in 1887 and took up residency in Los Angeles in 1900. In 1910, he commissioned architect Rosenheim, a fellow Missourian, to design the elegant residence for his family.

Heidi Hefferlin, AIA, the architect of the library addition, worked previously for Skidmore, Owings & Merrill and Richard Meier & Partners Architects, and is now partner in the Tennessee firm of Hefferlin + Kronenberg Architects.

The annual SAH/SCC Members' Celebration is free to all SAH/SCC members as a "thank you" for your generous support over the past year. This year, there is something for everyone: period revival, contemporary architecture, and an opportunity to learn more about how the Olympic Games have shaped our city.

In addition to the program, members will be treated to light refreshments and the opportunity to engage Board Members and other members in our mutual love of Los Angeles. We encourage you to bring friends who would enjoy a special afternoon of architecture, cultural history, sport, and fun. Their entry fee can be applied toward full SAH/SCC membership that day.

Members' Celebration: LA's Olympic History; Saturday, November 5, 2011, 1-3PM; Free for SAH/SCC Members in good standing; \$20 for non-member guests (applicable toward new membership on that day); reservations required; see order form on Page 6, call 800.972.4722, email info@sahscc.org, or go to www.sahscc.org.



Eugene W. Britt Residence (1910) by Alfred F. Rosenheim, FAIA.



Paul Ziffren Sports Resource Center (1988) by Heidi Hefferlin Architect.

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Photos: Sian Winship

continues

Edward Durrell Stone: A Son's Untold Story of a Legendary Architect

By Hicks Stone



This book starts off with an honest, if shocking, proclamation: “Edward Durrell Stone was my father. For many years he was an object of contempt for me,” writes Stone *fils* in the first words of the book’s preface. Through his own personal journey and discovery of himself as an architect, Stone comes to the defense of his father, whom he always admired as an architect, if not necessarily as a family man. Given the often vitriolic reaction to the elder Stone’s work—deserved or not—the writer concludes “that a balanced account of [my father’s] work by an outsider is virtually impossible” and

endeavors for us to reconsider and question former opinions and rhetoric. The result is an in-depth, highly documented tome chronicling Stone’s work and life, from his first prize-winning design (a birdhouse at age 14) to the selling of his practice. Perhaps best known for institutional and corporate commissions, with a few hotels thrown in, Stone’s single-family homes offer a real delight. This book is a great tale of family and fortune, business and buildings, and, in the end, a son’s quest for redemption of his father.

Rizzoli, hardcover; 304 pages; \$85.

Losing a Modern Patron



Silvertop Residence (1967). Photo: John Lautner. Used by permission of the Lautner Private Family Collection.

Kenneth Reiner, 1916-2011

“He was John Lautner’s very best client,” said Alan Hess, author of *The Architecture of John Lautner*, shortly after Kenneth Reiner’s passing in September. “What they explored during more than 10 years of collaboration was a real turning point in Lautner’s career.” An inventor and engineer who made his fortune from devising Kaylock Self-Locking Nuts for the aerospace industry, as well as Lady Ellen Klippies, which had a profound effect on hairdressing, Reiner commissioned Lautner for the Midtown School (1960) in Los Feliz, the Kaynar Factory (1958) in Pico Rivera, and the famed Silvertop Residence (1967) in Silver Lake.

Prior to working with Lautner, Reiner was a client of Schindler and also played a key role in saving Watts Towers in the 1960s. His contributions to the architectural organization Council for

Better Buildings led to major revisions in Los Angeles city building codes, opening up new and innovative building techniques.

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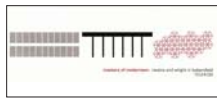
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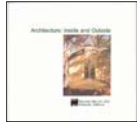
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_____ at \$3 each
Paul Tay, Architect: 4"x 8" color brochure featuring five modern ranch-style homes in Long Beach



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Architecture: Inside and Outside: 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde



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Out of the Shadow: 24-page, two-color brochure from Phoenix travel tour featuring the work of Frank Lloyd Wright, Al Beadle, Blaine Drake, Paolo Soleri, Edward B. Sawyer, Bennie Gonzales, and Will Bruder



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A Block in Glendale: pocket-size fandec of cards featuring five diverse properties—including a Paul Williams residence—plus historical background information on the Brockmont Heights subdivision



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Rodney Walker 3 30 90: 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module



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Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others



_____ at \$5 each
Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason



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Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour



_____ at \$2 each
Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos



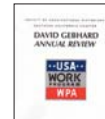
_____ at \$10 each
Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour



_____ at \$10 each
The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour



_____ at \$10 each
Reconsidering Lloyd Wright: 21-page, four-color booklet from "Reconsidering Lloyd Wright" house tour



_____ at \$5 each
David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul



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Architectural historian seeks information on the Tremaine houses in the Santa Barbara/Montecito area, especially, first, the Warren Tremaine House (1970s), adjacent to the Neutra-designed Tremaine House (Moore Avenue) from the 1940s, and, second, the Kitty Tremaine House (late 1970s) in Coyote Road and its architect Paul Soderburg. If you know the whereabouts of the later, please forward this notice; if you have any recollection, photographs, or information about any Tremaine house, please contact Prof. Volker M. Welter at welter@arthistory.ucsb.edu or volkermwelter@gmail.com.