



Lago Vista Guest House
Photo: John Ellis

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Contemporary Patrons: Istanbullu in Beverly Hills

SAH/SCC Talk and Tour
Sunday, November 22, 2009

Contemporary Patrons heads to the Hills (of Beverly) on Sunday, November 22, 2009, 2-5 PM. We will join clients Paul and Dorrie Markovits and their architect Aleks Istanbullu, AIA, for a spirited dialogue about the creation of a second structure on the Markovits' land in Beverly Hills. This event is reserved for Patron and Life Members on a first-come first-served basis. Tickets are \$10 per person; reservations are limited and will only be opened up to the regular membership should space be available.

The afternoon will focus on the collaboration between architect and client that resulted in the Lago Vista Guest House. This nature-inspired sculptural retreat nestled in a canyon of trees surprises the visitor both inside and out. The skin of the Lago Vista Guest House is made of vertical stripes, varying in width and with small subtleties in their shape. The shades of green, which connote "blades of grass," were just one of several design decisions discussed between architect and client.

The Guest House, visible from different vantage points on the land, presents artistic sculptural qualities with both horizontal and vertical sensibilities embraced. A series of granite pavers, selectively placed as landing pads, comprise a watery walkway into a space of rest and repose. An interior passage leading from one volume to another is exaggerated by a stair framed by floor-to-ceiling and across-the-ceiling windows.

The architect envisioned a two-volume structure, with the smaller volume serving as kitchen, bedroom, and bathroom wing, while the larger cube creates a peaceful open space. A 16-foot-high wall of books inside the larger space inspires visitors to look up. Then, the eye is drawn outside by an "upside down skylight" that cantilevers over the hillside, creating an experience of both being in nature and floating above it. Experience this yourself by sending in the order form on the back page, or going to www.sahscc.org.



Lago Vista Guest House by Aleks Istanbullu Architects.
Photo: David Lena



Nestled in the landscape, Lago Vista blends with nature.
Photo: Richard Powers



Lago Vista is place of rest and repose.
Photo: Richard Powers

SAH/SCC President's Letter

SAH/SCC is pleased to announce the launch of its brand-new website at www.sahscc.org, re-thought and re-designed to be the premier portal for architectural history in Southern California. In addition to its new look and feel, the site features an archive of SAH/SCC information, a growing information section on Southern California architects and buildings, book reviews, and opportunities to link to SAH/SCC content provided by our members. The site will also offer related videos, slideshows, articles, and resource links. Over time, the list of represented architects, buildings, and resources will grow larger and larger.

Members will also be delighted to see how easy it will be to sign up for tickets to SAH/SCC events and purchase SAH/SCC publications as well as books featured in our "Bookmarks" section of *SAH/SCC News*.

The SAH/SCC Executive Board would like to thank the partners who made the new site possible. Svetlana Petrovic, longtime designer of the beautiful *SAH/SCC News*, contributed the sophisticated overall look and feel of the site. Our remarkable web designer, Andrew Rubin, created the interface, coded dozens of pages, and developed a content management system. Andrew, we never could have done this without you!

For years, SAH/SCC's web editor, Brent Eckerman, has ensured that we have one of the most up-to-date sites among small nonprofit organizations. Brent will continue his excellent work on the new site, and we thank him for his significant role in bringing SAH/SCC into the 21st century. The other members of the web committee, Rina Rubenstein and John Ellis, have been invaluable in helping to develop and test the site and refine each page design. Additional thanks go to John for contributing many of the images on the site from his professional architectural photography practice. The Board would also like to extend its ongoing thanks to graphic designer Angie Agostino, who created the E-News and is a valued member of our team.

In addition to fulfilling our organizational mission by supporting the needs of members and increasing public educational outreach, the new site offers the opportunity for SAH/SCC members to submit interesting content. Please do so! We've created the "Dialogue and Ideas" section specifically for that purpose. You may want to share photos from a recent SAH/SCC event, thoughts about a particular topic, an interesting article, video, etc. Just send a quick email to webmaster@sahscc.org with your suggestion.

With the launch of the new website, our electronic E-News and E-Alerts will have a coordinated look. As with any big transition, there are bound to be a few snags along the way. So, please let us know if something isn't working. Of course, as a group of volunteers who do this without pay, we also love to hear compliments. So, feel free to let us know what you like about the new site at info@sahscc.org.

Finally, thank you to the 2007-08 Crossroads Campaign Donors, without whom this transition would not have been possible. A special shout-out goes to the entire SAH/SCC Board, which has supported me in my personal mission to make this happen. A thoughtful, vital, and self-sufficient SAH/SCC will enable us to continue to do the things we really love: provide people with the opportunity to learn about and experience the rich architectural heritage of Southern California and beyond.

Sian Winship

SAH/SCC Gift Guide

Give great architecture for the holidays! What better way to treat your friends, relatives, and business colleagues than to give them gift memberships to SAH/SCC for the holidays? Sweaters and ties come and go, but experiencing rare architectural jewels makes memories that last a lifetime. Your friends will get a subscription to *SAH/SCC News*, member prices on events, and free Members' Celebration (see Page 8). Plus, memberships are tax deductible. Another creative gift would be a full set of SAH/SCC Publications (see Page 7). Our publications are the next best thing to having been on a tour. Better yet, give both!

**Give great
architecture
for the
holidays!**



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

Tour and Event Information:

1.800.972.4722;

info@sahscc.org

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

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January/February 2010 issue deadline for newsletter information and ads: December 10, 2009. Please send all ad materials, notices of events, and news to the attention of the editor:

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Questions: Call 800.9SAHSCC.

Annual Members' Celebration: Annenberg Community Beach House

SAH/SCC Event, Santa Monica

Saturday, November 7, 2009, 2-5PM

Rated four stars (out of five) by *Architectural Record's* readers, the Annenberg Community Beach House on Santa Monica State Beach is the spot for this year's SAH/SCC Members' Celebration. As always, the Members' Celebration is free to members in good standing, and includes light refreshment, a chance to mingle with fellow members, and a behind-the-scenes look at some terrific architecture.

In addition to guided tours of the property—including the historic guest house designed by Julia Morgan—there will be a slide show presentation on the five-year, \$30-million rehabilitation project by the project manager, SAH/SCC Executive Board Member John Berley, an associate at Frederick Fisher and Partners Architects (FFPA), the principal designer of the project.

The Annenberg Community Beach House—recently granted LEED Gold certification—is a multi-use public beach recreation facility that occupies the site of the historic Marion Davies Estate designed by Morgan and built in 1928 by William Randolph Hearst. The original five-acre estate on Pacific Coast Highway included a 110-room mansion, seven-bedroom guest house, gardens, pool, and tennis courts. Only the Morgan-designed guest house and pool, both city landmarks, remain.

FFPA conceived the project as a series of indoor/outdoor recreation and event spaces, both formal and informal, woven through the historic and new structures of the site. The primary images for the project were formulated in response to three compelling aspects of the Beach House site: its natural setting, its social history, and the architectural remains of its heyday.

Space is limited, so call 800.9SAHSCC for member reservations, or use Order Form on back page, which also has space for guest tickets. We encourage you to bring friends who might want to join the SAH/SCC member roster. Their \$10 entry is applicable to new membership dues.



The award-winning Annenberg Community Beach House.

Photo: Grant Mudford



Historic pool and new Annenberg Community Beach House.

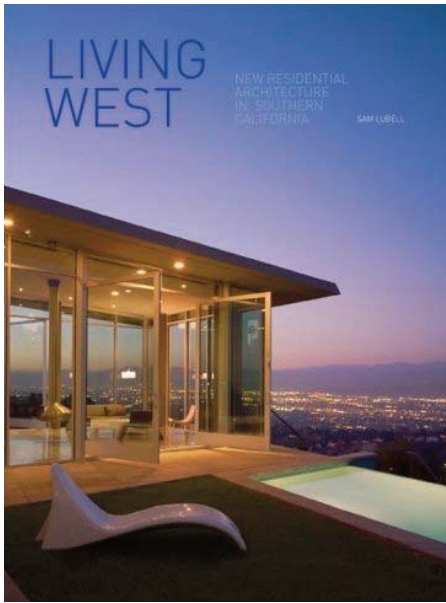
Photo: Grant Mudford

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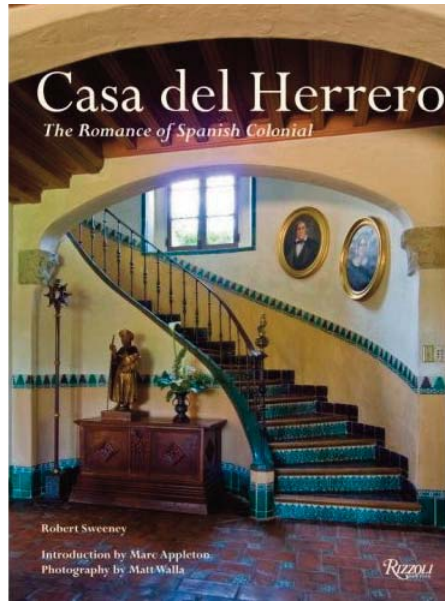
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Living West: New Residential Architecture in Southern California
by Sam Lubell

A veritable guide to “Contemporary Patrons” event opportunities, this new volume shows that SoCal modernism is alive and well in the hands of a younger generation of California architects. Recent transplant Lubell, the editor of *The Architect’s Newspaper California*, does hark back to generations past beginning with the front cover—a Benny Chan photo of Hagy Belzberg’s Skyline Residence very much meant to give a déjà vu feeling of Julius Shulman’s photo of Pierre Koenig’s CSH #22. That said, Lubell contends that “these houses defy being classified into one specific style—they cater to specific conditions rather than a school of thought.” A surprise and delight in this volume is the dependence on the clear, crisp photography with minimal necessary text that immerses one into the projects—especially in light of a generation schooled too often in theory and criticism. Each architect’s vision and intent are clear and masterful in 32 intriguing houses that “refuse to adhere to rules established elsewhere.”

The Monacelli Press;
hardcover; 240 pages; \$50.



Casa del Herrero:
The Romance of Spanish Colonial
by Robert Sweeney;
introduction by Marc Appleton;
photography by Matt Walla

What makes a house a home, and what makes a home historical is artfully displayed in the new book by architectural historian Sweeney (also president of Friends of the Schindler House). In interesting detail, he delves into the history and passions of the Steedman family, which would see three generations enjoy the continually evolving Montecito landmark. A great amount of archival material—construction and family photos, plans, tile patterns, correspondence—complement Walla’s warm images. How the life of the people and the life of the house merge is seen in examples of Steedman’s silversmith work (SAH/SCC tour-goers will remember the incredible workshop on site, which is celebrated with a gate-fold photo). Its designation as a National Historic Landmark earlier this year is just one way Casa del Herrero will live on. This book is the other.

Rizzoli International Publications;
hardcover; 160 pages; \$50.

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New Member:

Ursula Neuhaus-Imboden

1, Sunday

Construction LA. Canned food structures benefit LA Regional Foodbank. CanstructionLA; 5900 Wilshire Blvd.; Mon.-Sun. 8AM-6PM; through 11/15. 562.595.4760. canstructionla.com.

1, Sunday

What's Up? Family tour & workshop with designers Benjamin Ball & Gaston Nogues. MOCA Grand Avenue (Isozaki 1987), LA; 1-3:30PM. 213.621.1765. moca.org.

2-6, Monday-Friday

Preservation in the City Without Limits. Association for Preservation Technology conference. Millennium Biltmore Hotel (Schultze & Weaver 1923), LA; res. req. 217.529.9039. apti.org.

3, Tuesday

Inventing LA: The Chandlers & Their Times. Reading with author Bill Boyarsky. Huntington Library (Hunt & Grey 1910), San Marino; 7:30PM. 626.405.2100. huntington.org.

4, Wednesday

Stimulus by Design. Lecture with architect Richard Landry. Pacific Design Center (Gruen/Pelli 1975), West Hollywood; 11AM. 310.657.0800. pacificdesigncenter.com.

4, Wednesday

New Landscape of Collaboration. Lecture with landscape architect Shane Coen. USC Architecture, LA; 6PM. 213.740.2723. arch.usc.edu.

4, Wednesday

Works & Projects. Lecture with architect Toshiko Mori. SCI-Arc (Paige 2000), LA; 7PM. 213.613.2200. sciarc.edu.

5, Thursday

SCI-Arc Main Event. Benefit honors alumni architects Barbara Bestor & Jennifer Siegal. Inner City Arts (Maltzan 2008), LA; 7PM; res. req. 213.356.5312. sciarc.edu.

5, Thursday

Research & Deploy. Lecture with artist Christian Moeller & designer Rob Ley. LA Forum; LACE (Los Angeles Contemporary Exhibitions); 7:30PM. 323.957.1777. laforum.org.

6, Friday

Building LA's Future. Breakfast with USC Capital Programs vice chancellor Steven A. Olsen. AIA/LA; Rios Clementi Hale Studios, LA; 8AM; \$15-30; res. req. 213.639.0777. aialosangeles.org.

6, Friday

Blow x Blow. Discussion with designer Joe Day & SCI-Arc director Eric Owen Moss. SCI-Arc (Paige 2000), LA; 7PM. 213.613.2200. sciarc.edu.

7, Saturday

Old Pasadena. Walking tour. Pasadena Heritage; 9AM; \$10; res. req. 626.441.6333. pasadenaheritage.org.

7, Saturday

Growth, Technology, & Sustainability in Pasadena. Talk moderated by "DnA" host Frances Anderton with artist Edgar Arceneaux & architect Michael Maltzan. AIA/Foothill; Armory Center for the Arts (Vaccarino & Istanbulu 2002), Pasadena; 2-4PM. 626.792.5101. armoryarts.org.

SAH/SCC EVENT**7, Saturday**

SAH/SCC Members' Celebration. Annenberg Community Beach House, Santa Monica. See Page 3 for details.



Annenberg Community Beach House
Photo: FFPA

DECEMBER

11, Wednesday**Discretized Curves & Tectonic Language.**

Lecture with Harvard GSD architecture chair Preston Scott Cohen. SCI-Arc (Paige 2000), LA; 7PM. 213.613.2200. sciarc.edu.

12, Thursday

Graphic Design & Propaganda. Lecture with graphic designer Kristian Henson. Craft & Folk Art Museum (Hodgetts + Fung 1994), LA; 7PM. 323.937.4230. cafam.org.

13, Friday

Building LA's Future. Breakfast with LA County supervisor Mark Ridley-Thomas. AIA/LA; Zimmer Gunsul Frasca Architects, LA; 8AM; \$15-30; res. req. 213.639.0777. aialosangeles.org.

13, Friday**Think About What You Think About.**

Lecture with graphic designer April Greiman. SCI-Arc (Paige 2000), LA; 1PM. 213.613.2200. sciarc.edu.

14, Saturday**Chamber Music in Historic Sites.**

Performance at Doheny Mansion (Hunt & Eisen 1899). Da Camera Society, LA; 8PM; \$66-88. 213.477.2929. dacamera.org.

15, Sunday

Ethnobotanical Garden. Tour of California native plants. Southwest Museum (Hunt & Burns 1914), LA; 1:30PM. 323.221.2164. autrynationalcenter.org.

17, Tuesday**Defining Decorative, Examining Design.**

Evening for Educators. LACMA (Pereira 1964; Hardy, Holzman & Pfeiffer 1983), LA; 4:30-8:30PM; res. req. 323.857.6010. lacma.org.

18, Wednesday

Recent Work. Lecture with architect Marc Simmons. USC Architecture, LA; 6PM. 213.740.2723. arch.usc.edu.

18, Wednesday

The Anxiety of Difference. Lecture with architect Mack Scogin. SCI-Arc (Paige 2000), LA; 7PM. 213.613.2200. sciarc.edu.

18, Wednesday**Chamber Music in Historic Sites.**

Performance at Cicada at the Oviatt (Walker & Eisen 1928), LA. Da Camera Society, LA; 8PM; \$44-49. 213.477.2929. dacamera.org.

19, Thursday**Oscar Niemeyer: The Sensuous Modernist.**

Lecture with author Alan Hess. Los Feliz Library (Phelps 2003), LA; 6:30PM. 323.913.4710. losfeliz.com/friends.

19, Thursday**Post Bubble Urban Strategies.**

Lecture with architect Teddy Cruz. M.M.C. Athenaeum (Jones 1983), Claremont; 6:45PM. 909.621.8244. claremontmckenna.edu.

19, Thursday**Field Reports 2009.**

Lecture with architect Andrew Zago & OSU architecture professor Jeffrey Kipnis. LA Forum; MAK Center (Schindler 1921), LA; 7:30PM. 323.651.1510. laforum.org.

20, Friday

Figure, Field, & Squid: Bacon's Painting & Mies' Architecture. Salon with architectural historian Paulette Singley. Farmlab, LA; 12PM. 323.226.1158. farmlab.org.

20, Friday

Neutra's VDL House: Significance & Survival. Lecture with Raymond Richard Neutra. SCI-Arc (Paige 2000), LA; 1PM. 213.613.2200. sciarc.edu.

22, Sunday**Chamber Music in Historic Sites.**

Performance at Le Petit Trianon (Puget-Millar 1916). Da Camera Society, Pasadena; 2PM & 4PM; \$79-89. 213.477.2929. dacamera.org.

24, Wednesday

Envelopes. Lecture with architect Alejandro Zaera-Polo. SCI-Arc (Paige 2000), LA; 7PM. 213.613.2200. sciarc.edu.

28, Saturday

Little Tokyo. Walking tour. Japanese American National Museum (HOK 1999), LA; 10:15AM; \$9-14; res. req. 213.625.0414. janm.org.

2, Wednesday**Architecture & the Necessity of Faux Science.**

Lecture with designer Andrew Holder. SCI-Arc (Paige 2000), LA; 7PM. 213.613.2200. sciarc.edu.

4, Friday**Building LA's Future.**

Breakfast with LAUSD chief facilities executive Guy Mehula. AIA/LA; 8-9:30AM; \$15-30; res. req. 213.639.0777. aialosangeles.org.

6, Sunday

Holiday Tour. Guided tours. Castle Green (Roehrig 1898), Pasadena; 1-5PM; \$20; res. req. 626.577.6765. castlegreen.com.

6, Sunday

It's a Wonderful Life. Matinee at Million Dollar Theatre (Martin; Woollett 1918). LA Conservancy; LA; 2PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

12, Saturday

VDL House. Tours by Cal Poly Pomona architecture students. VDL House (Neutra 1932/64), LA; 11-3PM; \$10. 323.644.5480. neutra-vdl.org.

12 & 13, Saturday & Sunday

Old Friends & New Neighbors. Candlelight tours. Rancho Los Cerritos (Temple 1844), Long Beach; 6:30PM; \$10; res. req. 562.570.1755. rancholoscerritos.org.

26, Saturday

Little Tokyo. Walking tour. Japanese American National Museum (HOK 1999), LA; 10:15AM; \$9-14; res. req. 213.625.0414. janm.org.

FEATURED EVENT

6, Sunday**Holiday Tour.**

Open house at Castle Green. See listings for details.



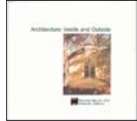
Historic Castle Green, Pasadena.
Photo: Friends of the Castle Green Archives

SAH/SCC PUBLICATIONS



_____ at \$3 each

Paul Tay, Architect: 4"x 8" color brochure featuring five modern ranch-style homes in Long Beach



_____ at \$3 each

Architecture: Inside and Outside: 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde



_____ at \$12 each

Out of the Shadow: 24-page, two-color brochure from Phoenix travel tour featuring the work of Frank Lloyd Wright, Al Beadle, Blaine Drake, Paolo Soleri, Edward B. Sawyer, Bennie Gonzales, and Will Bruder



_____ at \$3 each

A Block in Glendale: pocket-size fandeck of cards featuring five diverse properties—including a Paul Williams residence—plus historical background information on the Brockmont Heights subdivision



_____ at \$8 each

Rodney Walker 3 30 90: 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module



_____ at \$8 each

Edward Killingsworth: Setting a Modern Standard: 20-page, black-and-white brochure featuring seven Long Beach houses and an article by the architect



_____ at \$8 each

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others



_____ at \$5 each

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason



_____ at \$2 each

Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour



_____ at \$10 each

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour



_____ at \$10 each

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour



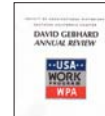
_____ at \$10 each

Reconsidering Lloyd Wright: 21-page, four-color booklet from "Reconsidering Lloyd Wright" house tour



_____ at \$2 each

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos



_____ at \$5 each

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul

SUB-TOTAL

(\$1 postage fee will be added to all orders)

TOTAL

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***SAH/SCC PRIVACY POLICY:** SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

SAH/ORDER FORM

JOIN OR RENEW TODAY!

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Bi-monthly E-news with printable newsletter and calendar
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California's architectural heritage

MEMBERSHIP LEVELS THAT FIT YOUR NEEDS!

Fill out the order form below or join online at www.sahscc.org.

\$45 Individual - All the membership benefits above for a single individual.

\$65 Dual - All the membership benefits for two names at the same address.

\$125 Patron - All the membership benefits above, plus priority reservation at our popular and exclusive "Patrons Only" programs, such as "Modern Patrons" and "Contemporary Patrons." Includes two names at the same address.

\$650 Life - A one-time donation that ensures your membership in perpetuity without the expense and inconvenience of annual renewal. Also includes priority reservation at our popular and exclusive "Patrons Only" programs.

\$500 Corporate Sponsorship - Annual donation receives Sponsorship listing in the SAH/SCC Website and on SAH/SCC event publications and hyperlink from our Website to yours.

\$30 Student (requires scan of valid Student ID) - All the benefits of Individual membership at a 30% discount.

SAH/SCC EVENT TICKETS

Members' Celebration—November 7th

_____ Member ticket(s) FREE = \$ _____
 _____ Non-member ticket(s) at \$10 each = \$ _____

Modern Patrons—November 22nd

_____ Patron/Life member ticket(s) at \$10 = \$ _____
 _____ Member wait-list reservations = \$ _____

SAH/SCC MEMBERSHIP

_____ Individual membership at \$45 each = \$ _____
 _____ Dual membership at \$65 each
 (two names at same address) = \$ _____
 _____ Patron membership at \$125 each
 (two names at same address) = \$ _____
 _____ Life membership at \$650 each = \$ _____
 _____ Corporate membership at \$500 each = \$ _____
 _____ Student membership at \$30 each = \$ _____
 Total Membership = \$ _____

- check enclosed (Make checks payable to SAH/SCC)
 charge my credit card: VISA MC

Card Number _____ Expiration Date _____

Signature _____

Name _____

E-mail Address* (PLEASE PRINT) _____

Street _____

City _____

State _____ Zip _____

Daytime phone _____ Evening phone _____

Send to: SAH/SCC, P.O. Box 56478, Sherman Oaks, CA 91413

All event ticket sales are final.

We are sorry, refunds cannot be accommodated.

***SAH/SCC PRIVACY POLICY:** The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.