



Irving J. Gill.  
Photo: San Diego Historical Society.

**IN THIS ISSUE**

Irving Gill Fall Fest	1
President's Letter	2
What Makes Architects Creative?	3
SAH/SCC Publications for Sale	5
Bookmarks	6

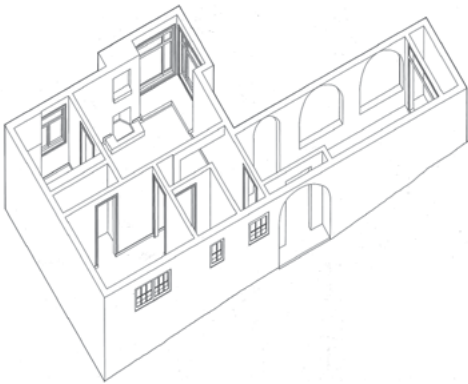
## Three Fall Events Celebrate Irving Gill

### Lecture, Exhibition, & Home Tour September 17th and 24th; October 22nd

Join SAH/SCC this fall as we celebrate the work of Irving J. Gill (1870-1936) with three separate events and tours. This series is organized in conjunction with the upcoming exhibition "Irving Gill: Simplicity and Reform," and is co-sponsored by SAH/SCC and the Art, Design & Architecture Museum at the University of California, Santa Barbara, and held in conjunction with the Southern California Chapter of Docomomo US.

Gill was lauded in his time by Lewis Mumford as "one of the great leaders of modern architecture," and by Henry-Russell Hitchcock, who insisted that Gill's buildings were "more premonitory of the next phase of modern architecture than any other American work of the period." Truly, Gill's ornamental restraint and elegant proportions set the groundwork for Southern California modernism.

Join us at any or all of these special events this fall as we get to know the work of a seminal early Southern California modernist.



Bella Vista Terrace (1910), Sierra Madre.  
Image: HABS.



Horatio West Court (1919-1922), Santa Monica.

Photo: Marvin Rand/HABS.

### Authors on Architecture: Hines on Gill Lecture, Miles Playhouse, Santa Monica Saturday, September 17, 2016, 2-4PM

One of Southern California's most important authors and historians, Thomas S. Hines, Ph.D., will kick off our month-long Gill celebration with the lecture "Modernist Cottages: The Democratic Architecture of Irving Gill." His book *Irving Gill and the Architecture of Reform: A Study in Modernist Architectural Culture* (The Monacelli Press, 2000) is known as the definitive monograph on this important architect.

As a professor of history, architecture, and urban design at UCLA, Hines has turned his attention to other formidable architects in books that include *Richard Neutra and the Search for Modern Architecture* (Rizzoli, 2006) and *Burnham of Chicago: Architect and Planner* (University of Chicago Press, 2008, 2nd ed.). His essays have been published in *Journal of the Society of Architectural Historians*, *Journal of Urban History*, and *Architectural Record*, as well as *The New York Times* and *Los Angeles Times*. Hines has held Guggenheim, NEH, and Getty fellowships. The lecture is free to the public and will include a reception afterward with light refreshments on the patio of the historic Miles Playhouse (John Byers, 1929) in Santa Monica.

*Authors on Architecture: Hines on Gill—Saturday, September 17, 2016; 2-4PM; Miles Playhouse; 1130 Lincoln Blvd., Santa Monica; free; seating is available on a first-come, first-served basis.*

*Continued on Page 4.*

# SAH/SCC President's Letter

It has been 19 years since SAH/SCC held "Irving Gill: Fundamental Truths," a day-long tour in San Diego. How time has flown! In the tour brochure for that event, longtime SAH/SCC Board Member John Berley observed, "history has left Gill in a place of relative obscurity."

I'm glad that condition has been somewhat mitigated over time and am equally as glad to know that the upcoming exhibition "Irving Gill: Simplicity and Reform" at the University of California, Santa Barbara, will contribute significantly to the appreciation of the architect as not only one of Southern California's greatest talents, but also as a progenitor of modernism.

It was the great architectural historian Esther McCoy who observed in *Five California Architects* (Reinhold Publishing Corporation, 1960) that Gill's anti-ornament houses predated the Steiner Residence (1910) by Adolph Loos in Vienna by two years.

Yet, curating a tour of Gill's work in Los Angeles has been very difficult. Unlike in San Diego, most of Gill's work here has been demolished or remodeled beyond recognition. Of course the greatest (worst?) example of this was the destruction of the Dodge House (1916) during the 1970s, which was a seminal event in fueling the preservation movement for modern architecture. Long before modernism was "hot," advocates for the Dodge House framed the fight as potentially losing a milestone of the modern movement.

The mourning reached far and wide. In an article in *The New York Times* titled "Blue Monday in Los Angeles," Ada Louise Huxtable offered that the demise of the Dodge House was not just an example of "how we throw our national heritage away," but also a means of explaining



Dodge House (1916).  
Photo: Marvin Rand/HABS.

"the crisis of confidence between people and government, and people and real estate." She noted, "After Saturday, early Monday is the most popular time for landmark demolition. It has the obvious virtue of catching people napping, while avoiding overtime rates."

SAH/SCC believes that education is a fundamental truth. People who know about and understand architecture will be less likely to discard it. Join us for our important series of Irving Gill events (see Pages 1 and 4) as we celebrate the work of this remarkable talent.

—Sian Winship

## Welcome New SAH/SCC Board Member

At our next event, please make a point of welcoming Kimberly Bahnsen McCarron to the Executive Board of SAH/SCC. She recently joined us after returning home to her native Southern California. Kimberly's professional experience as a preservationist and designer in the Midwest and East complemented her architectural studies at the University of Washington (BA), Seattle, and University of Southern California (M.Arch.). Kim is thrilled to be back home and working on the region's historic fabric as a designer at Page & Turnbull.



**Tour and Event Information:**  
**1.800.972.4722**  
**info@sahscc.org**



SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians Southern California Chapter. Subscription is a benefit of membership.

**Editor:** Julie D. Taylor, Hon. AIA/LA  
**Internet Editor:** Brent Eckerman  
**Art Director:** Svetlana Petrovic  
**Administration:** Arline Chambers

November/December 2016 issue deadline for newsletter information and ads: October 10, 2016. Please send all ad materials, and news to the attention of the editor:

**Julie D. Taylor**, Editor  
SAH/SCC News P.O. Box 56478  
Sherman Oaks, CA 91413  
Newsletter telephone: 310.247.1099  
Newsletter fax: 310.247.8147  
Newsletter e-mail: julie@taylor-pr.com

### SAH/SCC Executive Board

Sian Winship (President)  
Rina Rubenstein (Membership)  
John Berley (Treasurer)  
Brent Eckerman (Internet)  
Jean Clare Baaden  
Kimberly Bahnsen McCarron  
Merry Ovnick  
Mark Piaia  
Jay Platt

### SAH/SCC Advisory Board

Ted Bosley  
Ken Breisch  
Stephen Harby  
Elizabeth McMillian  
Rochelle Mills  
Claire Rogger  
Richard C. Rowe  
Ann Scheid  
Nancy Smith  
Ted Wells  
Robert Winter

Questions: Call 800.9SAHSCC.

# Authors on Architecture: Serraino on Creativity

**SAH/SCC Lecture & Book Signing  
Saturday, October 29, 2016, 2-4PM**

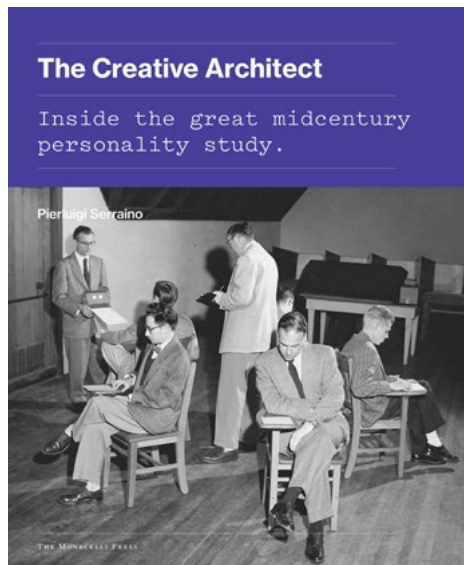
A fascinating, but little-known, study of architects in the late 1950s is intricately uncovered by author and architect Pierluigi Serraino, AIA, in his book *The Creative Architect: Inside the Great Midcentury Personality Study* (The Monacelli Press, 2016). SAH/SCC's "Authors on Architecture" welcomes San Francisco-based Serraino to discuss his newest book.



Pierluigi Serraino, AIA.  
Photo: Vittoria Zupicich

Serraino is an expert chronicler of modern architecture, having contributed to many magazines and journals, as well as authoring several books, including *Modernism Rediscovered* (Taschen, 2000), *Eero Saarinen* (Taschen, 2005), and *NorCalMod: Icons of Northern California Modernism* (Chronicle Books, 2006). Herman Miller's LA showroom (Lynch/Eisinger/Design, 2009) will generously host us as we enjoy this intriguing look into the creative minds of modernism.

*Authors on Architecture: Serraino—Saturday, October 29, 2016; 2-4PM; Herman Miller, 3641 Holdrege Ave., LA; free; registration strongly requested—see order form on Page 6, call 800.972.4722, email [info@sahscc.org](mailto:info@sahscc.org), or go to [www.sahscc.org](http://www.sahscc.org).*



Among the 40 architects contributing to the study, held at Berkeley's institute of Personality Assessment and Research, were Eero Saarinen, FAIA, Louis I. Kahn, FAIA, Philip Johnson, FAIA, George Nelson, Richard Neutra, FAIA, Eliot Noyes, Pietro Belluschi, FAIA, Serge Chermayeff, and A. Quincy Jones, FAIA. This august group participated in both solitary and group testing of their creative abilities. Deploying an array of tests reflecting then-current psychological theories, the study sought to answer questions that still apply to creative practice today: What makes a person creative? What personality traits are necessary to actualize that creativity?

Although originally intended for publication, the findings are only now being made available. Serraino culled through primary documents from numerous sources to show how some of America's greatest architects evaluated their own creativity—as well as that of their peers—and how they perceived their place in architectural history.



Mosaics tests by (l-r) Eero Saarinen, Richard Neutra, and Philip Johnson.  
Image: Institute of Personality and Social Research, University of California, Berkeley/The Monacelli Press.

## SAH/SCC Members

### Life Members

GRANT BARNES  
KYLE C. BARNES  
MATT BERKLEY  
KATHLEEN BIXLER  
JOHN BLANTON, AIA  
MARY DUTTON BOEHM  
MARIE BOTNICK  
BILL BOWLING  
RUTH BOWMAN  
KEN BREISCH & JUDY KELLER  
CHARLOTTE ROSE BRYANT  
BONNIE BURTON  
PAMELA BURTON, FASLA  
DENIS CAGNA & CARLOS MEDINA  
JOHN & RHONDA CANO  
WENDY CARSON  
EDWARD CELLA  
ROBERT JAY CHATTEL, AIA  
NEIL CLEMMONS & LAURITA GUAICO HARRISON  
TRACY CONRAD  
ELIZABETH COURTIER  
BILL DAMASCHKE & JOHN McILWEE  
PATRICK TIMOTHY DAY  
CROSBY DE CARTERET DOE & LINDA SOLLIMA DOE  
HEINZ E. ELLERSIECK  
J. RICHARD FARE, AIA, CCS, CSI  
CAROL FENELON  
DONALD R. FERGUSON  
RON FIELDS, ASID  
GILBERT & SUKEY GARCETTI  
DR. & MRS. KENNETH GEIGER  
ROBERT GELINAS  
MICHAEL J. GIBSON  
LAMBERT GIESSINGER  
GORDON GILLIAM  
LISA GIMMY, ASLA, & CLAUS BEST, AIA  
RAYMOND GIRVIGIAN, FAIA  
STEVE GLENN  
PROF. PAUL GLEYE  
GWYNNNE GLOEGE  
GEORGE GORSE  
ANDY & LISA HACKMAN  
PEYTON HALL, FAIA  
BRUCE & BETH HALLETT  
STEPHEN HARBY  
ELIZABETH HARRIS  
EUGENE & SHIRLEY HOGGATT  
JAMES HORECKA  
ALISON R. JEFFERSON  
WILLIAM H. JOHNSTON  
PAULA JONES  
JONATHAN S. JUSTMAN  
REBECCA KAHN  
DIANE KANE  
STEPHEN A. KANTER, MD  
VIRGINIA ERNST KAZOR  
MARILYN KELLOGG  
LAMAR KERLEY  
THEODORA KINDER  
SALLY KUBLY  
CHARLES A. LAGRECO, AIA  
RUTHANN LEHRER  
YETTA LEVITAS  
PAMELA LEVY  
PATRICIA LEVY  
MARTIE LIEBERMAN  
ROBERT LOWER  
JOYCE P. LUDMER  
LAURA MASSINO & ANDREW SMITH  
VITUS MATARÉ & ASSOCIATES  
CHRISTY JOHNSON McAVOY  
ELIZABETH L. McCAFFREY  
MARLENE McCOY  
JUDITH McKEE  
KELLY SUTHERLIN McLEOD, FAIA  
ELIZABETH McMILLIAN  
IRIS MINK  
LE ROY MISURACA  
SUSAN W. MONTEITH  
DOUGLAS M. MORELAND  
ANNELIESE MORROW  
SARA G. MULLER CHERNOFF  
DANIEL T. MUÑOZ  
RONALD NESTOR, AIA  
THAO NGUYEN  
MARK NICHOLS  
PETER A. NIMMER  
JOHN M. NISLEY  
PETER NORTON  
REGINA O'BRIEN  
THOMAS O'CONNOR  
CINDY OLNICK & TOM DAVIES  
KEVIN ORECK



White/Morgan Residence (1917), Hollywood.  
Photo: Marvin Rand Estate.



Clarke Estate (1919-21), Santa Fe Springs.  
Photo: Marvin Rand Estate.



Irving J. Gill (1870-1936).  
Photo: Irving J. Gill papers,  
Art, Design & Architecture Museum, UCSB.



Horatio West Court (1919-1922), Santa Monica.  
Photo: Marvin Rand Estate.

## Irving J. Gill: Simplicity and Reform

Exhibition Tour

UC Santa Barbara

Saturday, September 24, 2016

10:30AM-12:30PM

SAH/SCC members will travel to Santa Barbara for an exclusive, behind-the-scenes tour of the Art, Design & Architecture Museum exhibition "Irving Gill: Simplicity and Reform" with curator Jocelyn Gibbs. In addition to conducting a personal guided tour of the exhibition, Gibbs has gathered a selection of additional materials curated specifically for SAH/SCC members to view.

The behind-the-scenes exhibition tour is a drive-yourself event so that members can make it a day trip or spend the weekend in beautiful Santa Barbara at their leisure. Group size is limited and advance reservations are required. Lunch is not included; attendees are welcome to snack on campus, lunch in nearby Isla Vista, or explore one of Santa Barbara's fine restaurants.

*Simplicity and Reform—Saturday, September 24, 2016; 10:30AM-12:30PM; Art, Design & Architecture Museum, 552 University Rd., University of California, Santa Barbara; \$25 for members; \$35 for non-members; see order form on Page 6, call 800.972.4722, email info@sahscc.org, or go to www.sahscc.org. (Transportation and lunch are not included.)*

## Irving Gill: Los Angeles

Home Tour

LA, Santa Monica, Santa Fe Springs

Saturday, October 22, 2016, 9AM-5PM

The Southern California chapters of SAH and Docomomo US present "Irving Gill: Los Angeles." This home tour brings the UCSB exhibition "Irving Gill: Simplicity and Reform" to life, and offers glimpses inside three important Gill houses in the Los Angeles area: Horatio West Court (1919) in Santa Monica, the Chauncey and Marie Rankin Clarke Estate (1919-21) in Santa Fe Springs, and the White/Morgan Residence (1917) in Hollywood.

Deluxe coach transportation, an educational brochure, and gourmet box lunches will be provided on this exclusive day-long tour.

*Irving Gill: Los Angeles—Saturday, October 22, 2016; 9AM-5PM; meeting location in Culver City area TBA; \$55 for SAH/SCC and Docomomo US/SoCal members; \$65 for non-members; see order form on Page 6, call 800.972.4722, email info@sahscc.org, or go to www.sahscc.org.*

POLLY OSBORNE, FAIA  
 ANNE OTTERSON  
 FRANCIS PACKER  
 HELEN PALMER  
 JOHN PAPADOPOULOS & STEPHANIE FAILLERS  
 GEORGE PENNER  
 AUDREE PENTON  
 RON RADZINER, FAIA  
 TOM & PEGGY REAVEY  
 JOHN AUGUST REED, AIA  
 STEVE & SARI RODEN  
 CLAIRE ROGGER  
 ARTHUR & GLORIA ROSENSTEIN  
 ROB ROTHBLATT, AIA  
 RICHARD CAYIA ROWE  
 JEFFREY B. SAMUDIO  
 TRUDI SANDMEIER  
 STEVEN SAUTE  
 LAWRENCE SCARPA, FAIA  
 ELEANOR SCHAPA  
 ANN SCHEID  
 JAMES M. SCHWENTKER III  
 PATRICIA SIMPSON  
 CECILIA SINGER  
 MARK SLOTKIN  
 CORBIN SMITH  
 GIBBS M. SMITH  
 NANCY & KYLE SMITH  
 CAROLYN STRAUSS  
 LYNN MARIE SULLIVAN  
 VERN SWANSEN  
 MARIE TARTAR & STEVE EILENBERG  
 REGINALD THATCHER  
 RAUN THORP, AIA  
 M. BRIAN TICHENOR, AIA  
 JULIE TSENG  
 SARAH FLYNN TUDOR  
 MAGGIE VALENTINE  
 DANIEL VISNICH  
 WOLFGANG WAGENER & LESLIE ERGANIAN  
 ROBERT D. WALLACE  
 QUINCY WARGO  
 JOHN & LORI WARNKE  
 ERIC & KAREN WARREN  
 RON WATSON  
 DAVID R. WEAVER  
 JOHN H. WELBORNE, Hon. AIA/LA  
 TED W. WELLS  
 VOLKER M. WELTER  
 DR. ROBERT WINTER  
 TERI SUE WOLF  
 MR. & MRS. DAVID YAMADA  
 BOB YOUNG  
 JOYCE ZAITLIN, AIA  
 DAWN SOPHIA ZIEMER  
 STEVEN ZIMBELMAN  
 ANNE ZIMMERMAN, AIA

### Patron Members

DR. MEHRDAD AZARMI  
 HARRIET BORSON  
 DIANE & ALLAN CHILDS  
 ROBERT CRAFT  
 CHAVA DANIELSON, AIA, & ERIC HAAS, AIA  
 STEVE & MARIAN DODGE  
 KIMBERLY DUDOW  
 ENID & GARY FREUND  
 ALBERT GENTLE  
 LARRY LAYNE  
 ALVIN Y. LEE  
 CAROL LEMLEIN & ERIC NATWIG  
 GEORGE MEYER  
 SUSAN RIFKIN  
 JOHN & KIM TERELL  
 DELL UPTON  
 DENNIS WHELAN

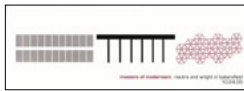
### New Patron Member

Dr. Mehrdad Azarmi

### New Members

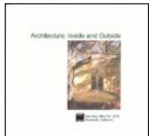
Teresa Colpo  
 Kelly Comras  
 Laura diZerega  
 Amy Essington  
 Jason Foo  
 Marc Hernandez  
 Elliott Mazur  
 Neendra McCain  
 Amy Murphy

# SAH/SCC PUBLICATIONS



\_\_\_\_\_ at \$5 each

**Masters of Modernism:** eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield.



\_\_\_\_\_ at \$3 each

**Architecture: Inside and Outside:** 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde.



\_\_\_\_\_ at \$3 each

**A Block in Glendale:** pocket-size fandeck of cards featuring five diverse properties— including a Paul Williams residence—plus historical background information on the Brockmont Heights subdivision.



\_\_\_\_\_ at \$8 each

**Rodney Walker 3 30 90:** 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module.



\_\_\_\_\_ \$4 each

**Greta Magnusson Grossman:** 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman.



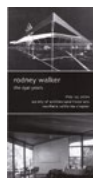
\_\_\_\_\_ at \$8 each

**Space and Learning:** eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others.



\_\_\_\_\_ at \$5 each

**John Parkinson, Downtown:** 11"x17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA's historic core and beyond.



\_\_\_\_\_ at \$5 each

**Rodney Walker: The Ojai Years:** tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason.



\_\_\_\_\_ at \$2 each

**Kesling Homes:** bi-fold, two-color brochure from the "Kesling Modern Structures" tour.



\_\_\_\_\_ at \$2 each

**Union Station and MTA Transit Center:** bi-fold map for a self-guided walking tour including historical facts and photos.



\_\_\_\_\_ at \$10 each

**Modernism for the Masses:** tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour.



\_\_\_\_\_ at \$5 each

**David Gebhard Review:** essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul.



\_\_\_\_\_ at \$10 each

**The Historic and Modern Spirit of Ventura:** 20-page guide from Ventura tour.



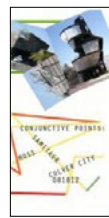
\_\_\_\_\_ at \$4 each

**Killingsworth: A Master Plan for Learning:** 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA.



\_\_\_\_\_ at \$8 each

**Ray Kappe-Apotheosis:** eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley.



\_\_\_\_\_ at \$8 each

**Conjunctive Points:** four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs.



\_\_\_\_\_ at \$4 each

**Designed for Learning:** 11"x17" walking tour map and brochure of the University of California, Santa Barbara, campus.

check enclosed (Make checks payable to SAH/SCC)

charge my credit card:  VISA  MC

## SUB-TOTAL

(\$1 postage fee will be added to all orders)

Street \_\_\_\_\_

City \_\_\_\_\_

State Zip \_\_\_\_\_

Daytime phone \_\_\_\_\_ Evening phone \_\_\_\_\_

**Send to:** SAH/SCC, P.O. Box 56478, Sherman Oaks, CA 91413

## TOTAL

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

E-mail Address\* ( PLEASE PRINT) \_\_\_\_\_



SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

## MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Bi-monthly E-news with printable newsletter
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California's architectural heritage

## MEMBERSHIP LEVELS THAT FIT YOUR NEEDS!

Fill out the order form below or join online at [www.sahscc.org](http://www.sahscc.org).

**\$45 Individual** - All the membership benefits above for a single individual.

**\$65 Dual** - All the membership benefits for two names at the same address.

**\$125 Patron** - All the membership benefits above, plus priority reservation at our popular and exclusive "Patrons Only" programs, such as "Modern Patrons" and "Contemporary Patrons." Includes two names at the same address.

**\$500 Corporate Sponsorship** - Annual donation receives Sponsorship listing in the SAH/SCC Website and on SAH/SCC event publications and hyperlink from our Website to yours.

**\$30 Student** (requires scan of valid Student ID) - All the benefits of Individual membership at a 30% discount.

## SAH/SCC MEMBERSHIP

\_\_\_\_ Individual membership at \$45 each = \$ \_\_\_\_\_

\_\_\_\_ Dual membership at \$65 each  
(two names at same address) = \$ \_\_\_\_\_

\_\_\_\_ Patron membership at \$125 each  
(two names at same address) = \$ \_\_\_\_\_

\_\_\_\_ Corporate membership at \$500 each = \$ \_\_\_\_\_

\_\_\_\_ Student membership at \$30 each = \$ \_\_\_\_\_

Total Membership = \$ \_\_\_\_\_

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

E-mail Address\* ( PLEASE PRINT) \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime phone \_\_\_\_\_ Evening phone \_\_\_\_\_

**Send to:** SAH/SCC, P.O. Box 56478, Sherman Oaks, CA 91413

All event ticket sales are final. We are sorry, refunds cannot be accommodated.  
\*SAH/SCC PRIVACY POLICY: The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

## SAH/SCC EVENT TICKETS

### Gill Exhibition Tour, Santa Barbara—September 24, 2016

\_\_\_\_ SAH/SCC member ticket(s) at \$25 each = \$ \_\_\_\_\_

\_\_\_\_ non-member ticket(s) at \$35 each = \$ \_\_\_\_\_

### Gill House Tour, Los Angeles—October 22, 2016

\_\_\_\_ SAH/SCC & Docomomo member ticket(s) at \$55 each = \$ \_\_\_\_\_

\_\_\_\_ non-member ticket(s) at \$65 each = \$ \_\_\_\_\_

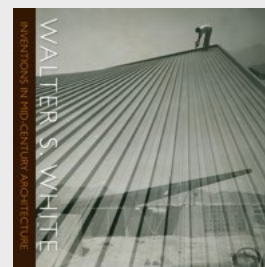
### Serraino on Creativity—October 29, 2016

\_\_\_\_ free ticket(s)

check enclosed (Make checks payable to SAH/SCC)

charge my credit card:  VISA  MC

## Bookmarks



### Walter S. White: Inventions in Mid-Century Architecture

by Volker M. Welter

Spanning the period of postwar modernism from 1946 through the mid-1980s, this deeply researched and richly illustrated monograph on Walter S. White (1917-2002) illuminates the work of the little-known modern designer, architect, and inventor. A companion to the recent exhibition of the same name at the Art, Design & Architecture Museum at UCSB, the book by SAH/SCC Life Member Volker M. Welter captures the aesthetic, climactic, and technological synergies present in postwar Southern California.

Born in San Bernardino, White eschewed formal education in favor of a "learn-by-doing approach." And while he revered Frank Lloyd Wright, he opted early in his career for stints in the offices of Rudolph Schindler, Harwell Hamilton Harris, and Clark and Frey. These pure modernist influences coupled with engineering wherewithal propelled White to establish his own prolific practices in Palm Desert and Colorado Springs, CO.

Ongoing experiments with pre-fab construction take us from the Designs for GI Student Living (c. 1945) constructed in the Hollywood Hills to a series of pre-fabricated mountain cabins (1960s-1970s), many of which were built in Colorado. Clearly, however, it is with White's patented "Hypar" (hyperbolic-paraboloid) roof that his finest expressive designs become reality.

The text is both insightful and accessible, which is essential to understanding White's inventive approaches to construction. The volume is also punctuated with a series of short essays on various White projects and technologies by doctoral students at UCSB—a noble nod to the University's role in turning out the next generation of architectural historians. The book is a worthy addition to the shelves of any lover of Southern California modernism.

*Art, Design & Architecture Museum, UCSB; 108 pages; hardcover; \$40.*