



Photo: Tim Griffith

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LAPD Headquarters: Consensus Building

SAH/SCC Members' Celebration:
Downtown Los Angeles
Saturday, November 13, 2010, 11:30AM

SAH/SCC celebrates its members with an unprecedented opportunity to visit the new Los Angeles Police Department Administration Building and hear its story.

This event will include a lecture and slide presentation from AECOM design principal Jose Palacios, the designer who partnered with project architect Paul Danna. According to *LA Times* architecture critic Christopher Hawthorne, "The(y) have adroitly turned the LAPD's anxieties about security—which are also, frankly, anxieties about the contemporary city—into a force for effective urbanism. Space that might have languished as a no-man's-land of concrete and protective bollards has instead become open and usable."

The new 500,000-square-foot, 10-story police center (with landscape design by Melendrez Design Partners) is located directly across from the iconic LA City Hall (John Parkinson, John C. Austin, and Albert C. Martin, Sr., 1928), and situated between the famed Times-Mirror Building (Gordon B. Kaufmann, 1934) and the CalTrans District 7 Headquarters (Morphosis Architects, 2004). The historic Saint Vibiana's



Photo: Tim Griffith

Cathedral (Ezra F. Kysor and W.J. Mathews, 1876; John C. Austin, 1922) is a mere block away.

A LEED (Leadership in Energy and Environmental Design) certified Gold project for sustainability, the new headquarters was conceived and executed through a highly collaborative process with over 30 public workshops involving a wide variety of community and stakeholder groups. Proper consideration of key issues including building massing, traffic, pedestrian circulation, amenities and open space enabled the designers to provide generous public spaces, civic plazas, and lush gardens that promote a sense of openness and community between the LAPD and surrounding neighborhood.

Members' Celebration: LAPD Headquarters - Consensus Building: Saturday, November 13, 2010, 11:30AM reception, 12:30PM lecture; Free for SAH/SCC Members in good standing; \$20 for non-member guests (applicable toward new membership on that day); reservations required; see order form on Page 8, call 800.972.4722, email info@sahscc.org, or go to www.sahscc.org.

SAH/SCC President's Letter

With daily life increasingly becoming Internet based, many of the experiences, large and small, we have taken for granted have begun to disappear. From the pleasure of discovering and browsing in a used bookstore to receiving a handwritten letter, many shared places and experiences have now been usurped by new "virtual" experiences, which are as normal and commonplace to the current generation as the rituals of the past were to the former.

Consider for a moment, the "Expo." For more than 150 years, the world exposition has influenced how society perceives itself and its relationship with technology and industrialization. From London's Crystal Palace Exhibition in 1851 to the World's Columbian Exposition in Chicago in 1893, to the New York World's Fair in 1964, world expositions have been an influential force in architecture, planning, technology, and engineering.

People traveled thousands of miles for these once-in-a lifetime glimpses into the future. Whether it was a function of the economic recession or increased cynicism (or both) is unclear, but by the late 1960s and 1970s, the average American was less engaged with expos (remember Expo '74 in Spokane, anybody?). By the time you read this, alas, Expo 2010 in Shanghai will have come and gone. For this reason, is this form of collective experience even relevant anymore?

Apparently, the USA doesn't think so. One look at the 2010 USA pavilion makes it clear that no one will mistake it for an iconic work of architecture like Germany's Barcelona Pavilion (Ludwig Mies van der Rohe, 1929) or the New York Theme Center featuring the Trylon and Perisphere (Wallace Harrison, J. Andre Fouilhoux, and Henry Dreyfuss, 1939). Government funding for such pavilions has been replaced with private-sector financing. To add insult to injury, the design wasn't even an American creation, the commission having actually been awarded to Canadian architect Clive Groat. One could argue, fundamentally it doesn't really matter since no one attends these events anymore, right? Tell that to the 70 million visitors who attended Expo 2010. Like the late 19th-century Americans who traveled across the plains to Chicago to be dazzled by the White City, millions of our Asian counterparts have made this trek—and have been rewarded with the USA contribution of a White Elephant.

Architect, filmmaker, and USC professor Mina Chow (along with colleagues Edward Lifson, Norman Hollyn, Alessandra Pasquino, Darshan Kembhavi, and Matt Mercer) is currently making a documentary that shows how this happened, and what it means for architects, architectural patronage in the United States, and international relations. One thing is for sure for architectural historians: it certainly means that the venerable bones of Louis Sullivan are, once again, resting in an altered state after Expo 2010.

Sian Winship



Photo: Edward Lifson



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

Tour and Event Information:

1.800.972.4722;

info@sahscc.org

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Flashback to 2010

SAH/SCC Year in Review

From Phoenix to Eagle Rock—and points in between—SAH/SCC took its members and friends on journeys of discovery in architectural history throughout 2010. Film screenings were successful this year—with record numbers attending the John Lautner documentary, while Authors on Architecture featured long-time members and friends of the chapter. Modern Patrons continued its look into homes from the points of view of those who commissioned them.

February

Maya Lin: A Strong Clear Vision.

Documentary filmmaker Freida Lee Mock presented her portrait of the architect in “Maya Lin: A Strong Clear Vision”. Organized by SAH/SCC Board Members Marisa Kurtzman and Jay Platt, the free screening was co-sponsored by and shown at Glendale Central Library (Welton Becket Associates, 1973). A discussion with the filmmaker followed the screening.

March

Designed for Learning/Living

Senior Campus Planner, architect, and SAH/SCC Board Member Dennis Whelan took members on an extensive walking tour of the University of California, Santa Barbara, campus. The 405-acre main campus setting on two miles of ocean bluff features spectacular views of the Channel Islands and the Santa Ynez Mountains, and a collection of buildings by such architects as William Pereira, Charles Luckman, A. Quincy Jones, Edward Killingsworth, Robert A.M. Stern, Michael Graves, Robert Venturi and Denise Scott Brown, and Antoine Predock.

'A Very Gentle Sternness': Ain in the '30s

Former SAH/SCC President Tony Denzer visited LA to lead a special tour of Gregory Ain's residence for A. O. Beckman (1938) and of the Dunsmuir Flats (1937) project. The day, organized by SAH/SCC Board Member Merry Ovnick, concluded with a reception and signing of Denzer's *Gregory Ain: The Modern Home as Social Commentary* (Rizzoli, 2008).



Tony Denzer returns to LA to discuss Gregory Ain.

April

Authors on Architecture: Swan on Pond

David Swan, editor of *The Autobiography of Irving K. Pond* (Hyoogen Press, 2009), gave a presentation of the life and work of this Chicago architect. The event, organized by SAH/SCC President Sian Winship was held at the Westwood Branch of the Los Angeles Public Library (Ehrlich Architects, 2005).

May

Modern Patrons: Buff & Hensman in Pasadena

Organized by SAH/SCC Treasurer John Berley, Modern Patrons took a visit to the Carol and Richard King Residence (1979) to hear quite personal and revelatory stories about the design of the Kings' Buff & Hensman home and their long relationship with the architects.



John Berley discusses the Kings' Buff & Hensman house with Modern Patron Carol King.

June

A Journey With GPS—General Panel System

SAH/SCC News Editor Julie Taylor presented a discussion with homeowner David Schroeder and architectural historian Jeffrey Head, who told the story of discovery at a formerly unknown General Panel System (GPS) home from the 1950s. GPS, an LA-based pre-fab pioneer founded by Konrad Wachsmann and Walter Gropius, was based on the “wedge connector”, a facsimile of which was presented at the event by architect John Enright.



Homeowner David Schroeder (center) discusses the GPS house with Jeffrey Head and Julie Taylor.

SAH/SCC Members

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Photos: Rina Rubenstein

continues

July

The Spirit in Architecture

Co-sponsored with SCI-Arc, and held at the architecture school (Gary Paige, 2000), the screening of "The Spirit in Architecture: John Lautner" was organized by SAH/SCC Vice President John Ellis. Following the screening, a panel discussion ensued with award-winning filmmaker Bette Jane Cohen; architect and film co-writer Tom Marble; co-producer Evelyn Wendell; author, historian, and architect Alan Hess; and Lautner scholar Jon Yoder.



John Ellis (left) introduces Lautner film panel.

Photo: Svetlana Petrovic

August

Windows Into Eagle Rock

The *Eagle Rock* volume in the *Images of America* series of historical books was written by SAH/SCC Life Member Eric Warren, who presented the area's history in a slide talk at the Glendale Central Library (Welton Becket Associates, 1973). John Berley and Jay Platt organized this event.

September

A Shared Perspective: The Case Study Apartments and Beyond

Phoenix-based architect Edward (Ned) B. Sawyer presented a history of his work with fellow architect Alfred Newman Beadle on a series of modern apartment buildings originally commissioned by *Arts & Architecture Magazine*. The talk, organized by Sian Winship, took place at the Santa Monica Public Library (Moore Ruble Yudell, 2006).

Modern Patrons: Van Der Kar in Elysian Park

The Henry and Barbara Shire Residence (1949) designed by Joseph van Der Kar in Elysian Park was featured at this Modern Patrons event, which included talks by both the homeowners' and the architect's sons. John Berley organized the visit to this Los Angeles Historic Cultural Monument.



SAH/SCC members enjoy an afternoon of remembrances at the Shire Residence.

Photo: Rina Rubenstein

October

Arts & Crafts in Northern California

SAH/SCC presented a free screening of the new documentary, "Designing with Nature: Arts & Crafts Architecture in Northern California" at the Glendale Public Library (Welton Becket Associates, 1973). Jay Platt and John Berley invited filmmaker Paul Bockhorst to discuss the production and his series on the Arts & Crafts movement in California.

November

LAPD Headquarters: Consensus Building

SAH/SCC Members' Celebration offers an unprecedented opportunity to visit the new Los Angeles Police Department Administration Building and hear its story from AECOM architect Jose Palacios. See Page 1 for more details and Page 8 to register for the event. A group effort, the annual Members' Celebration had the input of Sian Winship, John Berley, Jay Platt, and Julie Taylor.



LAPD Administration Building.

Photo: Tim Griffith

Life Members, continued

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 JOHN C. TERELL
 PETER VAN DER KAR & LLOYD MALANI

New Patron Members:

Carol Lemlein & Eric Natwig
 Peter Van Der Kar & Lloyd Malani

New Members:

Cheryl Hardy
 Merri Jones
 Peter & Donna Shire
 Mark Taylor
 Katie Wollan

1, Monday

The Intersection of Sustainability & High Performance Design: The Regeneration of San Francisco. Lecture with SOM architect Carrie Byles & engineer Mark Sarkisian. AIA SF/Hallidie Building (Polk 1917), 130 Sutter St.; 5-8PM; \$20-25; res. req. 415.362.7397. aiasf.org.

1, Monday

Beyond the Fringe. Lecture with architect Frank Gehry. UCLA Architecture; Broad Art Center (Meier 2006); 6:30PM. 310.267.4704. aud.ucla.edu.

3, Wednesday

Glamour at Home. Lecture with interior & furniture designer Nancy Corzine. Pacific Design Center (Gruen/Pelli 1975), West Hollywood; 11AM; res. req. 310.657.0800. pacificdesigncenter.com.

3, Wednesday

Walk. Lecture with architect Brendan MacFarlane. SCI-Arc (Paige 2000), LA; 7PM. 213.613.2200. sciarc.edu.

3, Wednesday

Taking the Long View: Design & the Nonprofit. Lecture with landscape architect Lily Jencks & Architecture for Humanity's Cameron Sinclair. USC Arts & Humanities, Bovard Auditorium (Parkinson 1921; SmithGroup 2003); 7PM. 213.740.0483. usc.edu.

4, Thursday

An Evening With Laurie Hawkinson. Lecture with principal of Smith-Miller + Hawkinson Architects. AIA San Francisco/Hallidie Building (Polk 1917), 130 Sutter St.; 6:30PM; \$5-15; res. req. 415.362.7397. aiasf.org.

4, Thursday

The Stuart Collection: Campus as Sculpture Park. Lecture on UCSD's campus with Getty director emeritus John Walsh. MCASD La Jolla (Gill 1915; Venturi Scott Brown 1996), 700 Prospect St.; 7 PM. 858.454.3541. mcasandiego.org.

5, Friday

Mid-Century Modernism. First Friday Forum. Pasadena & Foothill AIA; 7:30-9AM. 626.796.7601. aiapf.org.

5, Friday

Too Small To Fail. Lecture with SCI-Arc design faculty member Darin Johnstone. SCI-Arc (Paige 2000), LA; 1PM. 213.613.2200. sciarc.edu.

6, Saturday

Mother of Balboa Park. Public celebration of Kate Sessions. Save Our Heritage Organisation; Marston House (Hebbard & Gill 1905), 3525 7th Ave., SD; 11AM-2PM. 619.297.9327. sohosandiego.org.

6, Saturday

Patterns for a Movement: The Arts & Crafts in England & Scotland. Investigation of patterns & patternmakers with Anne Mallek. Friends of the Gamble House; Art Center (Ellwood 1977), 1700 Lido St., Pasadena; 4PM; \$12; res. req. 626.793.3334. gamblehouse.org.

6, Saturday

Seen & Unseen. Talk on photographer William Eggleston with photo historian Carole Thompson. Edward Cella Art + Architecture, 6018 Wilshire Blvd., LA; 4PM; res. req. 323.525.0053. edwardcella.com.

7, Sunday

Strolling on 7th Street. Open-house tour with guided talks at historic buildings between Figueroa & Los Angeles Streets in Downtown LA. Los Angeles Conservancy; 10AM-4PM; \$25-30; res. req. 213.623.2489. laconservancy.org.

7, Sunday

The Mandala Project. Conversation with architect Michael Rotondi & Tibetan artist Pema Namdol Thaye. UCLA Hammer Museum (Barnes 1990), 10899 Wilshire Blvd., LA; 1PM. 310.443.7000. hammer.ucla.edu.

8, Monday

Beyond the Fringe. Lecture with Seoul-based Mass Studies principal Minsuk Cho. UCLA Architecture, Perloff Hall; 6:30PM. 310.267.4704. aud.ucla.edu.

9, Tuesday

Luminous Pixels & Building Forms. Program on media architecture with StandardVision's Lindsay Gillespie & Adrian Velicescu. Designers Lighting Forum; product display-6PM, program-7PM; res. req. 310.525.0105. dlfla.org.

10, Wednesday

2010 Report on the Creative Economy. Otis College's annual report from the LA Economic Development Corporation presented by art & economy experts. Colburn School (Pfeiffer 1998), 200 S. Grand Ave.; 7:30-9AM; res. req. 310.665.6892. otis.edu.

10, Wednesday

Prosperity Through Preservation. Workshop on adaptive reuse as an economic development catalyst. California Preservation Foundation; Ventura City Hall (Martin 1912), 501 Poli St.; 9AM-5PM; \$115-150; res. req. 415.495.0349. californiapreservation.org.

10, Wednesday

On Ice, Quarantine, & Underground Rivers. Lecture with BLDGBLOG author & blogger Geoff Manaugh. USC Architecture, Harris Hall (Flewelling 1939); 6PM. 213.740.2723. arch.usc.edu.

10, Wednesday

Guerilla Style. Lecture with THEVERYMANY principal Marc Fornes. SCI-Arc (Paige 2000), LA; 7PM. 213.613.2200. sciarc.edu.

11, Thursday

In Medias Res. Lecture with Andrew Atwood & Marcelyn Gow. Los Angeles Forum for Art & Architecture; MAK Center (Schindler 1921), LA; 7:30PM; \$5-10. 323.651.1510. laforum.org.

SAH/SCC EVENT

13, Saturday

LAPD Headquarters: Consensus Building Members' Celebration in downtown LA. See Page 1 for details.



Photo: Tim Griffith

12, Friday

Griffin Enright Architects. Lecture with architect Margaret Griffin. SCI-Arc (Paige 2000), LA; 1PM. 213.613.2200. sciarc.edu.

13, Saturday

Recent Work. Architecture & Design Council lecture with NY architect Rafael Viñoly. Palm Springs Art Museum (Williams 1976), 101 Museum Dr.; 6-7PM; \$10-15; res. req. 760.322.4800. psmuseum.org.

14, Sunday

On the Waterfront. Historic tour of San Francisco Embarcadero with reporter Carl Nolte. California Historical Society; 11AM; \$35-50; res. req. 415.357.1848. californiahistoricalociety.org.

14, Sunday

Urban Hike. Cultural & architectural tour of Little Tokyo with poet Mike Sonksen. A+D Museum; 11AM-12:30PM; \$5-15; res. req. 323.932.9393. aplusd.org.

14, Sunday

Iannis Xenakis: Composer, Architect, Visionary. Art talk with co-curator Carey Lovelace. MOCA Pacific Design Center (Pelli 1988), 8687 Melrose Ave.; 3PM. 213.621.1745. moca.org.

15, Monday

Just Add Urbanism: How to Grow Architecture in the City. CityLAB symposium. UCLA Architecture; 6:30-8:30PM. 310.267.4704. aud.ucla.edu.

16, Tuesday

Various Illuminations (of a Crazy World). Lecture with artist & illustrator Maira Kalman. Skirball Cultural Center (Safdie 1996), 2701 N. Sepulveda Blvd.; 8PM; \$5-10. 310.440.4500.

17, Wednesday

Sketch or Stretch. Lecture with USC Architecture dean Qingyun Ma. USC Architecture, Harris Hall (Flewelling 1939); 6PM. 213.740.2723. arch.usc.edu.

18, Thursday

History & Career of the Dutch Architect Poul Henningsen. Lecture with Louis Poulsen western regional sales manager Anne Fredriksen. IESLA; Proud Bird Restaurant, 11022 Aviation Blvd., LA; 6:30PM; \$25-\$30; res. req. 562.989.3843. iesla.org.

18, Thursday

Out There Doing It. Lecture with Elena Manferdini & Dora Epstein Jones. Los Angeles Forum for Art & Architecture; MAK Center (Schindler 1921), LA; 7:30PM; \$5-10. 323.651.1510. laforum.org.

19, Friday

Whispers & Echoes. Gallery exhibition discussion with designer Coy Howard & SCI-Arc director Eric Owen Moss. SCI-Arc (Paige 2000), LA; 7PM. 213.613.2200. sciarc.edu.

29, Monday

Beyond the Fringe. Lecture with Bartlett School of Architecture director Marcos Cruz. UCLA Architecture; 6:30PM. 310.267.4704. aud.ucla.edu.

30, Tuesday

An Evening With Lorcan O'Herlihy. Lecture with LA-based architect. AIA San Francisco/Hallidie Building (Polk 1917), 130 Sutter St.; 6:30PM; \$5-15; res. req. 415.362.7397. aiasf.org.

December

1, Wednesday

The Development of Classic Modernism. Lecture with interior design expert James Caughman. Pacific Design Center (Gruen/Pelli 1975), West Hollywood; 11AM. 310.657.0800. pacificdesigncenter.com.

1, Wednesday

Everything is Architecture. Lecture with Viennese architect Hans Hollein. SCI-Arc (Paige 2000), LA; 7PM. 213.613.2200. sciarc.edu.

2-3, Thursday-Friday

Display of Art in Roman Palaces 1550-1750. Two-day conference with international scholars. Getty Center (Meier 1997); 9AM-5PM; res. req. 310.440.7300. getty.edu.

3, Friday

Servo LA. Lecture with designer Marcelyn Gow. SCI-Arc (Paige 2000), LA; 1PM. 213.613.2200. sciarc.edu.

4, Saturday

Space & Purpose: Art on the Walls. Talk moderated by L.A. Public Media's Max Benavidez with street muralists Leo Limon & Paul Botello. The Autry in Griffith Park

(Widom/Heinrich 1989), 4700 Western Heritage Way; 2-4PM. 323.667.2000. theautry.org.

5, Sunday

Urban Hike. Cultural & architectural tour of Eagle Rock with poet Mike Sonksen. A+D Museum; 11AM-12:30PM; \$5-15; res. req. 323.932.9393. aplusd.org.

5, Sunday

Robbie Conal. Tour of "The Artist's Museum" & hands-on workshop with artist Robbie Conal. MOCA (Isozaki 1987), 250 S. Grand Ave., LA; 1-3:30PM. 213.621.1745. moca.org.

5, Sunday

"Scrooge". Screening at Million Dollar Theatre (Martin 1918) in Downtown LA. Los Angeles Conservancy; 2PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

8, Wednesday

Recent Work. Lecture with MOS Architects principal Hilary Sample. SCI-Arc (Paige 2000), LA; 7PM. 213.613.2200. sciarc.edu.

9, Thursday

Room for Children: Stylish Spaces for Sleep & Play. Lecture with author Susanna Salk. Pacific Design Center (Gruen/Pelli 1975), West Hollywood; 11AM. 310.657.0800. pacificdesigncenter.com.

12, Sunday

Adam Silverman & Heath Ceramics. Tour of "Life in Ceramics" exhibition followed by visit to Heath Ceramics with studio director & potter Adam Silverman. UCLA Fowler Museum (Savran; Warnecke; Murdock 1992); 1-4PM; \$20-25; res. req. 310.825.4361. fowler.ucla.edu.

FEATURED EVENT

12, Sunday

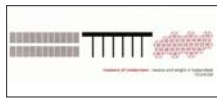
Adam Silverman & Heath Ceramics.

Tour and studio visit. See listings for details.



Photo: Corey Walter

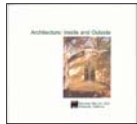
SAH/SCC PUBLICATIONS



_____ at \$5 each
Masters of Modernism: 8-Page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield.



_____ at \$3 each
Paul Tay, Architect: 4"x 8" color brochure featuring five modern ranch-style homes in Long Beach



_____ at \$3 each
Architecture: Inside and Outside: 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde



_____ at \$12 each
Out of the Shadow: 24-page, two-color brochure from Phoenix travel tour featuring the work of Frank Lloyd Wright, Al Beadle, Blaine Drake, Paolo Soleri, Edward B. Sawyer, Bennie Gonzales, and Will Bruder



_____ at \$3 each
A Block in Glendale: pocket-size fandeck of cards featuring five diverse properties—including a Paul Williams residence—plus historical background information on the Brockmont Heights subdivision



_____ at \$8 each
Rodney Walker 3 30 90: 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module



_____ at \$8 each
Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others



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Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason



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Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour



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Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos



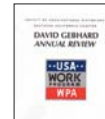
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Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour



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The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour



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Reconsidering Lloyd Wright: 21-page, four-color booklet from "Reconsidering Lloyd Wright" house tour



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David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul



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On Parallel Lines: The Sarasota Modern Movement 1948-1966: 26-page brochure featuring Sarasota School architects.

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