One of the primary elements of architectural design in Southern California is the ability to incorporate the exterior environment. This convention of Moorish traditions—rooms arranged around a courtyard joined by an arcade around a central space—blur the separate typologies of “inside” and “outside.” Filtered through Spanish settlements, this design practice came to define the California style.

Join SAH/SCC executive board member Dennis Whelan for “Architecture Inside and Outside,” on Saturday, May 3rd, in Montecito. We will examine these ideas through three superb examples of Spanish Colonial Revival architecture and landscape. Some of the most notable work of the 1920s will be revealed.

This day-long coach tour departs from a central location in the Santa Barbara area at 9:15 AM, and returns to the same location at approximately 5 PM. A gourmet boxed lunch and event brochure are included in the tour price. Participants will be responsible for their own transportation to and from the Santa Barbara area. Coach capacity is limited, so register early to avoid disappointment. Member price is $139/Non-Member price is $159. See back page for order form.

Lotusland
The day begins with an insider’s tour of Lotusland, where Ralph Kinton Stevens, an important early nurseryman, had his family home and commercial nursery. Many of the large palms and other trees on the estate date back to Stevens’ time, between 1882 and 1896.

In 1916, the property was acquired by the Gavit family, which hired architect Reginald Johnson to design a residence for them in 1919. During the 1920s, George Washington Smith remodeled the home and designed additional buildings. The Gavits landscaped their estate, which they called Cuesta Linda, with extensive gardens, described in 1929 as “semi-formal Italian.” Landscape designers were Paul Theine and Lockwood de Forest, Jr., along with horticulturist Peter Reidel.

Madame Ganna Walska, who purchased the estate in 1941, made no major changes to the buildings. She did, however, make extensive and dramatic changes to the grounds. During the 43 years that she lived at Lotusland, Madame Walska redesigned most of the Gavit-period landscaping and created many wonderful new gardens.

Most of her energy and resources were poured into making a botanical garden of rare plants using her natural artistic talents to create a fantasy world of exquisite beauty. To accomplish this she worked with a number of landscape architects and designers, including de Forest, Ralph T. Stevens, William Paylen, Oswald da Ros, and Charles Glass.

continue on page 3
Postcard From Laguna Beach

On Saturday, January 19th, SAH/SCC hosted the first Contemporary Patrons event featuring a tour and interview with both client and architect that detailed the process of design, construction, and living in a custom residence.

The beautiful day featured the home of Jan and Paul Muñoz in Laguna Beach. Designed by former SAH/SCC board president Ted Wells. The Muñozes opened their home to 40 members who explored the distinctive geometry and materials of construction and form.

The result is a testament to the role of architects’ extensive planning and technology has come a long way in 10 years! Those volunteers who put in six hours of service will get to attend the conference at no charge (a value of $270 for registration for, along with $175 membership to the national organization).

What an opportunity to discover the most current scholarship in architectural history and meet the nation’s (and the world’s) leading authors and researchers! We all want to roll out the red-carpet hospitality that will make this conference as memorable at the last one held in Southern California. If you’re interested in volunteering, and have some experience operating PowerPoint projectors, save your spot on the volunteer roster now. Contact me at merry.ovnick@scscon.com. You can check out the national organization and its upcoming Cincinnati event at www.sah.org.

Merry Ovnick

SAH/SCC News Newsletter telephone: 310.247.1099

Tour and Event Information: 1.800.972.4722; sahscceinfo@sahscce.org

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

Editor: Julie D. Taylor, Hon. AIA/LA
Assistant Editor: Monica Lee
Internet Editor: Brent Eckerman
Art Director: Svetlana Petrovic
Administration: Arline Chambers

May/June 2008 issue deadline for newsletter information and ads: April 10, 2008

Please send all ad materials, notices of events, and news to the attention of the editor:

Julie D. Taylor, Editor
SAH/SCC News
P.O. Box 56478
Sherman Oaks, CA 91413

Email: julie@taylor-pr.com

S A H / S C C m e m b e r s

New Members:
Paul Allen
Paul Callender
Joann Cooper
Katie Klapner
Vicki & Sherman Mairani
Holly Milich
Jan & Paul Muller
David Thorum
Steve Thomas
Elizabeth Wexner
Voila Miller

New Patrons:
Frank Taplin
Design Conferences and Confabs

March brings a wealth of opportunities to discuss, display, debate, and dissect design and architecture. Please check with each sponsor for registration requirements, costs, and other details.

CA Boom 5

March 14th-16th | caboomshow.com | 818.735.8823

CA Boom—a multi-discipline design trade fair and exhibition—features contemporary architecture, furnishings, and prefab. Located in Santa Monica Airport’s Barker Hangar, the festival showcases what’s next in how we live and how we work. In conjunction with the show, CA Boom’s Design + Architecture Tour series will showcase contemporary residential projects.

Highlights include:

Friday, March 14th


Saturday, March 15th


Sunday, March 16th

Dream Homes Los Angeles. Book signing with architectural photographer Julius Shulman and more than 20 featured architects.

Beach Cities. Tour of homes by Lee + Mundwiler, Michael Folonis, and Office of Mobile Design.

Westweek

March 26th-28th | pacificdesigncenter.com | 310.657.0800

An internationally recognized trade event, Westweek welcomes thousands of design professionals to the annual home furnishings and design market and symposium at West Hollywood’s Pacific Design Center. More than 80 showroom programs will be hosted focusing on new product showcases, trends, and design elements, in addition to keynote and seminar programs.

Highlights include:

Wednesday, March 26th

Robert A.M. Stern. Discussion with architect and Yale School of Architecture dean Robert A.M. Stern, with Architectural Digest editor Paige Rense.


Inside Architecture. Tour of exhibit “Inside Architecture: Selections from the Permanent Collection” with MOCA curator of architecture and design Brooke Hodge.

Thursday, March 27th

How to Become a Star: Maximizing Your PR Potential. Seminar for design professionals with SAH/SCC News editor Julie D. Taylor, HDN. AIA/LA.

The Hollywood Comeback. Lecture on multi-unit housing with architect Johannes Van Tilburg, FAIA.


Perfecting the Design Formula: Classical Architecture Meets Modern Interiors. Lecture with architect Andrew Skurman on designing interiors for 21st century clients.

Designer Wendell Castle. New York-based home furnishings designer Wendell Castle discusses contemporary art and design.

“Red Carpet” Exposure: Get noticed—be seen—get published! Panel with designer James Magni, interior photographer and SAH/SCC board member John Ellis, and branding expert Penelope Francis.

Brilliant Bad Taste: Manufacturing Glamour from Vulgarity and Excess. Lecture with design critic Mayer Rus on a century of design in the movies.

Val Verde

The second stop on the tour will be the rarely seen Val Verde estate (c. 1915), planned by Boston architect Bertram Grosvenor Goodhue. Beaux-Arts formal gardens, reflecting pool, and a spare, near-modernist house influenced by Colonial Mexican village architecture grace the property. Val Verde was already an extraordinary place when C.W. Ludington bought it in 1924. De Forest worked on a new landscape plan for Val Verde, leaving Goodhue’s geometry and much of the wilderness intact. Of the 1,500 gardens created by de Forest, this is the only one remaining in its original form. Unaltered for almost 100 years, the garden is groundbreaking for its time and is just as relevant today. The garden is a designated national treasure by the American Society of Landscape Architects, and a national, state, and county landmark.

Casa del Herrero

The day will conclude with a tour of the Steedman Residence by George Washington Smith, as well as the surrounding gardens and workshop. After purchasing eleven acres in Montecito in 1922, George Steedman selected the area’s premiere architect, Smith, to design this splendid example of an Andalusian-style county house surrounded by artfully planned grounds and gardens. The house was completed in 1925, and is noted for its extensive use of Mediterranean tile, as well as splendid examples of 13th- to 18th-century Spanish furniture, antique architectural detail, and artwork. Much was purchased by Steedman on buying trips to Spain. Few of Montecito’s fabled estates have remained essentially unchanged. The Casa del Herrero has been in the hands of the original family since it was first constructed more than 75 years ago. It provides a glimpse into Montecito life as the Steedmans lived it in the 1930s. The gardens were designed by landscape architects Stevens, de Forest, and Reidel. Completed in 1933, seven acres of gardens are formally designed and maintained in a Spanish Moorish style. The Steedman Residence was selected by C.W. Ludington in 1924.

Enduring Design.


How to Become a Star: Maximizing Your PR Potential. Seminar for design professionals with SAH/SCC News editor Julie D. Taylor, HDN. AIA/LA.

The Hollywood Comeback. Lecture on multi-unit housing with architect Johannes Van Tilburg, FAIA.


Perfecting the Design Formula: Classical Architecture Meets Modern Interiors. Lecture with architect Andrew Skurman on designing interiors for 21st century clients.

Designer Wendell Castle. New York-based home furnishings designer Wendell Castle discusses contemporary art and design.

“Red Carpet” Exposure: Get noticed—be seen—get published! Panel with designer James Magni, interior photographer and SAH/SCC board member John Ellis, and branding expert Penelope Francis.

Brilliant Bad Taste: Manufacturing Glamour from Vulgarity and Excess. Lecture with design critic Mayer Rus on a century of design in the movies.
For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don’t let another chance pass you by.

Out of the Shadow: 24-page, two-color brochure from Phoenix travel tour featuring the work of Frank Lloyd Wright, Al Beadle, Elaine Drake, Paolo Soleri, Edward B. Sawyer, Bennie Gonzales, and Will Bruder

A Block in Glendale: pocket-size handout of cards featuring five diverse properties— including a Paul Williams residence—plus historical background information on the Brockmont Heights subdivision

Rodney Walker 3 30 90: 12-page brochure exploring the architect’s usage of the three-foot module and features nine homes on five sites

Edward Killingsworth: Setting a Modern Standard: 20-page, black-and-white brochure featuring seven Long Beach houses and an article by the architect

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker’s important residences in Ojai, with pictures and article by historian David Masson

Kesling Homes: bi-fold, two-color brochure from the “Kesling Modern Structures” tour

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour

Reconsidering Lloyd Wright: 21-page, four-color booklet from “Reconsidering Lloyd Wright” house tour

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul

For your convenience, you may purchase the following publications at the SAH/SCC price:

- Out of the Shadow: $45
- A Block in Glendale: $65
- Rodney Walker 3 30 90: $30
- Edward Killingsworth: Setting a Modern Standard: $125
- Space and Learning: $650

Member (individual) $45
Dual (two names at same address) $65
Student (with copy of current ID) $30
Patron (up to two names at same address) $125
Life Member (one time contribution) $650

SAH/SCC Membership:

- __________ at $ __________ each = $ __________

SAH/SCC Event:

Montecito Tour—May 3rd

Member ticket(s) at $139 each = $ __________
Non-member ticket(s) at $159 each = $ __________

SAH/SCC Event:

Montecito Tour—May 3rd

Member ticket(s) at $139 each = $ __________
Non-member ticket(s) at $159 each = $ __________

SAH/SCC Membership Benefits:

Subscription to bi-monthly SAH/SCC News
Member prices for SAH/SCC events
Free Members’ Celebration

Membership Categories:

- __________ at $ __________ each = __________

SAH/SCC Membership:

- __________ at $ __________ each = __________

Total: $ __________

Check enclosed (payable to SAH/SCC)
Charge my credit card:
- AmEx
- VISA
- MC

Card Number
Expiration Date
Signature

Name:

Email Address: This helps to contact you with important information about your order. SAH/SCC never gives e-mail information to a third party.

Street:

City:

State: Zip:

Daytime phone: Evening phone:

Make checks payable to SAH/SCC
Send to: SAH/SCC, P.O. Box 56478, Sherman Oaks, CA 91413