# SAH/SCC MEMBERSHIP FORM

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

#### MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Quarterly E-news with printable newsletter
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California's architectural heritage

#### MEMBERSHIP LEVELS THAT FIT YOUR NEEDS!

Fill out the order form below or join online at www.sahscc.org.

\$45 Individual - All the membership benefits above for a single individual.

\$65 Dual - All the membership benefits for two names at the same address.

**\$125 Patron** - All the membership benefits above, plus priority reservation at our popular and exclusive "Patrons Only" programs, such as "Modern Patrons" and "Contemporary Patrons." Includes two names at the same address.

**\$500 Corporate Sponsorship** – Annual donation receives Sponsorship listing in the SAH/SCC Website and on SAH/SCC event publications and hyperlink from our Website to yours.

**\$30 Student** (requires scan of valid Student ID) - All the benefits of Individual membership at a 30% discount.

#### SAH/SCC MEMBERSHIP

Individual membership at \$45 each	n = \$	
Dual membership at \$65 each		
(two names at same address)	= \$	
Patron membership at \$125 each		
(two names at same address)	= \$	
Corporate membership at \$500 ea	ch = \$	
Student membership at \$30 each	= \$	
Total Membership	= \$	
Card Number:		
Expiration Date:	Security Code:	
Signature:		
Name on Card:		
Billing Address:		
City:		
State:	Zip:	
Daytime phone:	Evening phone:	
E-mail Address* ( PLEASE PRINT):		

**Send to:** SAH/SCC, P.O. Box 56478, Sherman Oaks, CA 91413 All event ticket sales are final. We are sorry, refunds cannot be accommodated. \*SAH/SCC PRIVACY POLICY: The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

### SAH/SCC EVENT TICKETS

Richard Dorman—Saturday, July 17, 2021 reservation(s) at \$5 each =	\$
Gerard Colcord—Saturday, July 24, 2021 reservation(s) at \$5 each =	\$
William Cody—Saturday, September 11, 2021 reservation(s) at \$5 each =	\$
check enclosed (Make checks payable to SAH/SCC)	



Trujillo Adobe-then.

Photo: courtesy Spanish Town Heritage Foundation

## Adobe Endangered

Among America's 11 Most Endangered Historic Places for 2021, the National Trust for Historic Preservation has named one in Southern California—Trujillo Adobe, the oldest known building in Riverside. Constructed in 1862 by Lorenzo Trujillo, the building was built in what was then a part of Mexico. Trujillo led many expeditions as a scout across the Old Spanish Trail, enabling immigrants to settle inland California, and his home became the beating heart of a community known as La Placita de los Trujillos, Spanish Town, and Agua Mansa.

The Adobe is now deteriorated and fragile, protected only by a wooden structure (also in need of repair) that hides it from view. Local advocates hope to transform the Adobe into a cultural and educational site to recognize and take pride in the multiple cultures that shaped and continue to define the region.

The purpose of the annual list is to spur preservation efforts, a mission that has largely been successful; according to NTHP, more than 95 percent of the 374 places named in the course of 35 years have survived.



Trujillo Adobe—now.

Photos: Nancy Melendez