

SAH/SCC MEMBERSHIP FORM

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Bi-monthly E-news with printable newsletter
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California's architectural heritage

MEMBERSHIP LEVELS THAT FIT YOUR NEEDS!

Fill out the order form below or join online at www.sahscc.org.

\$45 Individual - All the membership benefits above for a single individual.

\$65 Dual - All the membership benefits for two names at the same address.

\$125 Patron - All the membership benefits above, plus priority reservation at our popular and exclusive "Patrons Only" programs, such as "Modern Patrons" and "Contemporary Patrons." Includes two names at the same address.

\$500 Corporate Sponsorship - Annual donation receives Sponsorship listing in the SAH/SCC Website and on SAH/SCC event publications and hyperlink from our Website to yours.

\$30 Student (requires scan of valid Student ID) - All the benefits of Individual membership at a 30% discount.

SAH/SCC MEMBERSHIP

_____ Individual membership at \$45 each = \$ _____
_____ Dual membership at \$65 each
(two names at same address) = \$ _____
_____ Patron membership at \$125 each
(two names at same address) = \$ _____
_____ Corporate membership at \$500 each = \$ _____
_____ Student membership at \$30 each = \$ _____
Total Membership = \$ _____

Card Number: _____

Expiration Date: _____ Security Code: _____

Signature: _____

Name on Card: _____

Billing Address: _____

City: _____

State: _____ Zip: _____

Daytime phone: _____ Evening phone: _____

E-mail Address* (PLEASE PRINT): _____

Send to: SAH/SCC, P.O. Box 56478, Sherman Oaks, CA 91413

All event ticket sales are final. We are sorry, refunds cannot be accommodated.

*SAH/SCC PRIVACY POLICY: The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

SAH/SCC EVENT TICKETS

Architect as Patron—August 19, 2018

_____ SAH/SCC member ticket(s) at \$20 each = \$ _____

(Life/Patron Members receive first priority)

email info@sahscc.org to be placed on waiting list

- check enclosed (Make checks payable to SAH/SCC)
 charge my credit card: VISA MC



Position Available: Curator of the Architecture and Design Collection

The Art, Design & Architecture Museum at UC Santa Barbara stimulates active learning about art and its role in society through a changing exhibition schedule and unique educational partnerships. By offering continuous access to original works of art and by working in partnership with campus resources, the AD&A Museum contributes to the development of critical thinking and visual literacy, while supporting the University's goals of education, research, and service.

Located 100 miles northwest of Los Angeles, on the campus of UC Santa Barbara, the AD&A Museum has a distinguished Fine Arts collection of more than 8,500 works and the Architecture and Design Collection (ADC), the most extensive source of written and visual information on the development of Southern California architecture and landscape architecture.

The University is part of an established arts community that includes the Santa Barbara Museum of Art, Contemporary Arts Forum, Music Academy of the West, and other institutions.

With the Director, the Curator oversees policies and procedures for collections management, determines conservation priorities, and establishes long-range plans for the collection. The Curator works independently with guidance from the Director of the Museum. S/he will be responsible for fundraising and representing the ADC to donors.

The Curator supervises archivists and assistants, student curatorial assistants, and the ADC interns. The Curator acts as advisor to the director of the History of Art and Architecture Department's Architecture and Environment program, collaborating on programming, and occasionally teaching in the program.

Requirements for the position: at least five years of experience in a comparable position; extensive knowledge of architectural history with a special focus on California; detailed knowledge of museum/archival procedures especially as they relate to collections management and conservation; commitment to serving as a liaison to the campus and to the community; MA or PhD in architectural history or a related field. Apply [here](#).