

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Bi-monthly E-news with printable newsletter
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California's architectural heritage

MEMBERSHIP LEVELS THAT FIT YOUR NEEDS!

Fill out the order form below or join online at www.sahscc.org.

- \$45 Individual** - All the membership benefits above for a single individual.
- \$65 Dual** - All the membership benefits for two names at the same address.
- \$125 Patron** - All the membership benefits above, plus priority reservation at our popular and exclusive "Patrons Only" programs, such as "Modern Patrons" and "Contemporary Patrons." Includes two names at the same address.
- \$500 Corporate Sponsorship** - Annual donation receives Sponsorship listing in the SAH/SCC Website and on SAH/SCC event publications and hyperlink from our Website to yours.
- \$30 Student** (requires scan of valid Student ID) - All the benefits of Individual membership at a 30% discount.

SAH/SCC MEMBERSHIP

_____ Individual membership at \$45 each	= \$ _____
_____ Dual membership at \$65 each (two names at same address)	= \$ _____
_____ Patron membership at \$125 each (two names at same address)	= \$ _____
_____ Corporate membership at \$500 each	= \$ _____
_____ Student membership at \$30 each	= \$ _____
Total Membership	= \$ _____

_____ Card Number	_____ Expiration Date
_____ Signature	
_____ Name	
_____ E-mail Address* (PLEASE PRINT)	
_____ Street	
_____ City	
_____ State	_____ Zip
_____ Daytime phone	_____ Evening phone

Send to: SAH/SCC, P.O. Box 56478, Sherman Oaks, CA 91413
 All event ticket sales are final. We are sorry, refunds cannot be accommodated.
 *SAH/SCC PRIVACY POLICY: The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

SAH/SCC EVENT TICKETS

Gill Exhibition Tour, Santa Barbara—September 24, 2016

_____ SAH/SCC member ticket(s) at \$25 each =	\$ _____
_____ non-member ticket(s) at \$35 each =	\$ _____

Gill House Tour, Los Angeles—October 22, 2016

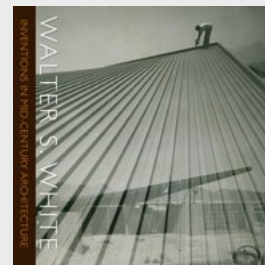
_____ SAH/SCC & Docomomo member ticket(s) at \$55 each =	\$ _____
_____ non-member ticket(s) at \$65 each =	\$ _____

Serraino on Creativity—October 29, 2016

_____ free ticket(s)

<input type="checkbox"/> check enclosed (Make checks payable to SAH/SCC) <input type="checkbox"/> charge my credit card: <input type="checkbox"/> VISA <input type="checkbox"/> MC

Bookmarks



Walter S. White: Inventions in Mid-Century Architecture

by Volker M. Welter

Spanning the period of postwar modernism from 1946 through the mid-1980s, this deeply researched and richly illustrated monograph on Walter S. White (1917-2002) illuminates the work of the little-known modern designer, architect, and inventor. A companion to the recent exhibition of the same name at the Art, Design & Architecture Museum at UCSB, the book by SAH/SCC Life Member Volker M. Welter captures the aesthetic, climactic, and technological synergies present in postwar Southern California.

Born in San Bernardino, White eschewed formal education in favor of a "learn-by-doing approach." And while he revered Frank Lloyd Wright, he opted early in his career for stints in the offices of Rudolph Schindler, Harwell Hamilton Harris, and Clark and Frey. These pure modernist influences coupled with engineering wherewithal propelled White to establish his own prolific practices in Palm Desert and Colorado Springs, CO.

Ongoing experiments with pre-fab construction take us from the Designs for GI Student Living (c. 1945) constructed in the Hollywood Hills to a series of pre-fabricated mountain cabins (1960s-1970s), many of which were built in Colorado. Clearly, however, it is with White's patented "Hypar" (hyperbolic-paraboloid) roof that his finest expressive designs become reality.

The text is both insightful and accessible, which is essential to understanding White's inventive approaches to construction. The volume is also punctuated with a series of short essays on various White projects and technologies by doctoral students at UCSB—a noble nod to the University's role in turning out the next generation of architectural historians. The book is a worthy addition to the shelves of any lover of Southern California modernism.

Art, Design & Architecture Museum, UCSB; 108 pages; hardcover; \$40.