

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

## MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Bi-monthly E-news with printable newsletter
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California's architectural heritage

## MEMBERSHIP LEVELS THAT FIT YOUR NEEDS!

Fill out the order form below or join online at [www.sahscc.org](http://www.sahscc.org).

**\$45 Individual** - All the membership benefits above for a single individual.

**\$65 Dual** - All the membership benefits for two names at the same address.

**\$125 Patron** - All the membership benefits above, plus priority reservation at our popular and exclusive "Patrons Only" programs, such as "Modern Patrons" and "Contemporary Patrons." Includes two names at the same address.

**\$500 Corporate Sponsorship** - Annual donation receives Sponsorship listing in the SAH/SCC Website and on SAH/SCC event publications and hyperlink from our Website to yours.

**\$30 Student** (requires scan of valid Student ID) - All the benefits of Individual membership at a 30% discount.

## SAH/SCC MEMBERSHIP

\_\_\_\_\_ Individual membership at \$45 each = \$ \_\_\_\_\_

\_\_\_\_\_ Dual membership at \$65 each  
(two names at same address) = \$ \_\_\_\_\_

\_\_\_\_\_ Patron membership at \$125 each  
(two names at same address) = \$ \_\_\_\_\_

\_\_\_\_\_ Corporate membership at \$500 each = \$ \_\_\_\_\_

\_\_\_\_\_ Student membership at \$30 each = \$ \_\_\_\_\_

Total Membership = \$ \_\_\_\_\_

## SAH/SCC EVENT TICKETS

**Walter S. White—October 10, 2015**

\_\_\_\_\_ SAH/SCC member ticket(s) at \$39 each = \$ \_\_\_\_\_

\_\_\_\_\_ non-member ticket(s) at \$49 each = \$ \_\_\_\_\_

- check enclosed (Make checks payable to SAH/SCC)
- charge my credit card:  VISA  MC

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

E-mail Address\* ( PLEASE PRINT) \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime phone \_\_\_\_\_ Evening phone \_\_\_\_\_

**Send to:** SAH/SCC, P.O. Box 56478, Sherman Oaks, CA 91413  
 All event ticket sales are final. We are sorry, refunds cannot be accommodated.  
 \*SAH/SCC PRIVACY POLICY: The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

### In Memoriam: Michio Yamaguchi, AIA (1943-2015)

Michio Yamaguchi, AIA, a frequent SAH Study Tour participant and beloved friend to many SAH members, passed away in San Francisco on March 8, 2015. A graduate of UC Berkeley and Columbia University, Michio worked for the Port Authority of New York and New Jersey while in graduate school. After graduation, he continued to work with them, designing tenant floors in the World Trade Center (Minoru Yamasaki, 1973), which was just being completed.

In the 1970s, Michio also worked in the architecture office of Beverly Willis, FAIA, who commented, "Michio worked for me for a number of years in the mid-1970s. He was a talented architect and leader, serving as the project manager for our largest design and engineering project, Aliamanu Valley (1979), a new town of 11,500 people for military families in Honolulu."

Later, Michio opened his own namesake practice, where he designed homes and apartment buildings in the San Francisco Bay Area, Lake Tahoe, and Sacramento. In recent years, Michio specialized in housing designs for seniors in the Bay Area, where he played a vital role in creating affordable housing in San Francisco, a city known for its high housing costs.

Michio had many close friendships that were forged on SAH Study Tours. Many of the SAH study tours in which Michio participated focused on US themes, including the Prairie School in Iowa and Minnesota, the Resort Architecture of the Adirondacks, Bruce Goff in Oklahoma, Native American Architecture in the Four Corners Region, Chicago Residential Architecture, Long Island Estates, The Las Vegas Strip, and the American Heartland, to name a few. He also participated in many international SAH tours, taking him to India, the Netherlands, Cuba, and Turkey, where he always was a tireless photographer, taking hundreds, if not thousands, of images on each journey.

Pauline Saliga, SAH Executive Director  
 (excerpted and adapted from [www.sah.org](http://www.sah.org))