

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Bi-monthly E-news with printable newsletter
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California's architectural heritage

MEMBERSHIP LEVELS THAT FIT YOUR NEEDS!

Fill out the order form below or join online at www.sahscc.org.

\$45 Individual - All the membership benefits above for a single individual.

\$65 Dual - All the membership benefits for two names at the same address.

\$125 Patron - All the membership benefits above, plus priority reservation at our popular and exclusive "Patrons Only" programs, such as "Modern Patrons" and "Contemporary Patrons." Includes two names at the same address.

\$650 Life - A one-time donation that ensures your membership in perpetuity without the expense and inconvenience of annual renewal. Also includes priority reservation at our popular and exclusive "Patrons Only" programs.

\$500 Corporate Sponsorship - Annual donation receives Sponsorship listing in the SAH/SCC Website and on SAH/SCC event publications and hyperlink from our Website to yours.

\$30 Student (requires scan of valid Student ID) - All the benefits of Individual membership at a 30% discount.

SAH/SCC MEMBERSHIP

_____ Individual membership at \$45 each	= \$ _____
_____ Dual membership at \$65 each (two names at same address)	= \$ _____
_____ Patron membership at \$125 each (two names at same address)	= \$ _____
_____ Life membership at \$650 each	= \$ _____
_____ Corporate membership at \$500 each	= \$ _____
_____ Student membership at \$30 each	= \$ _____
Total Membership	= \$ _____

SAH/SCC EVENT TICKETS

Bubeshko Apartments—June 13, 2015

_____ SAH/SCC Life/Patron member ticket(s) at \$20 = \$ _____

For waiting list, email info@sahscc.org

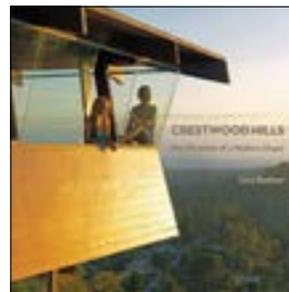
- check enclosed (Make checks payable to SAH/SCC)
- charge my credit card: VISA MC

Card Number	Expiration Date
Signature	
Name	
E-mail Address* (PLEASE PRINT)	
Street	
City	
State	Zip
Daytime phone	Evening phone

Send to: SAH/SCC, P.O. Box 56478, Sherman Oaks, CA 91413

All event ticket sales are final. We are sorry, refunds cannot be accommodated.

*SAH/SCC PRIVACY POLICY: The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.



BOOKMARKS

Crestwood Hills: The Chronicle of a Modern Utopia

by Cory Buckner

Cooperative Modern edens advertising Southern California Living—Baldwin Hills Village/Village Green, Channel Heights Housing, Community Homes, Avenel Cooperative, Broadacre, Eichler, to name

a few—are widely chronicled by historians, coveted by Modernists, and too often mourned by preservationists.

Author and architect Cory Buckner tells the story of the optimistic Crestwood Hills, a Brentwood community conceived in 1947 by four musicians who founded the Mutual Housing Association (MHA), which sold plots for 500 homes. Buckner is known from her previous book *A. Quincy Jones* (Phaidon Press, 2002), the Modern master's first monograph. This book and community are very personal to Buckner. She had restored two Crestwood Hills homes prior to moving there, and went on to work on seven more, including her own that she restored with her late husband Nick Roberts, AIA.

The first part of the book beautifully presents the history, process, and challenges of the development. Architects Whitney R. Smith and A. Quincy Jones, FAIA, engineer Edgardo Contini, and landscape architect Garret Eckbo created multiple house plan options for the Modern community. The second part of the book reviews and describes individual homes with archival and current photography. Restoration architects are noted, but stating the date would have been helpful. Also included are "infill houses," those built after MHA disbanded, and designed by Ray Kappe, FAIA, Craig Ellwood, Rodney Walker, and Richard Neutra, FAIA.

"Despite virulent opposition from local authorities all the way up to the Federal government, Crestwood Hills was built as conceived: people lived in architecturally significant structures, and people continue to live in those homes in the twenty-first century," says Buckner in the introduction. A mere 47 of the original homes remain extant, with 18 of them declared—with Buckner's help— City of LA Historic-Cultural Monuments.

Angel City Press; 176 pages; softcover; \$35.